

## Drama Literacy Feedback P3

 **Ms Laing** @MsLaingCVP · 16 Jun

P3 loved a final trip to the Jungle in our last Drama Literacy session of the term with @dramastudioedin .

Ask us how we created suspense!



**Miss Barker** @MissBarkerCVP · 7 Jun

...

In drama today P3b visited the jungle 🌴🌿 Ask us what animals we met and what we discovered! @dramastudioedin 🦒🐘🦋



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**Mrs Wardall** @MrsWardallPPS · 28 May

...

We have turned our characters into stick puppets...

#WorldPlayDay

@dramastudioedin



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**Mrs Wardall** @MrsWardallPPS · 28 May

Using a lesson from the @dramastudioedin, we are acting out our first scene in our Book Shops. Each of us is having a go of being the shop keeper and the customer. 📚

#WorldPlayDay

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**Miss Barker** @MissBarkerCVP · 2h

...

This week in drama P3b had a birthday party, using tableaux's to show each scene. Suddenly a mystery guest arrived, ask us who and what happened next! [@dramastudioedin](#)



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**Miss Barker** @MissBarkerCVP · 5h

...

P3b finding out what was down the plughole! 🕸 Using echo and exaggeration to share what had happened. [@dramastudioedin](#)



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## Removal Van with Kara Wardall's Class



Hi Julie,

As a teacher the resource is very user friendly, we have had issues with our internet and the lessons don't stream continuously. I haven't been able to find a way to download the individual lessons but I'm sure that's our iffy IT! My children are absolutely loving the lessons and have all been completely engaged from start to finish. The class are particularly enjoying replicating the scenes that are acted out to them and are getting better at incorporating more detail into their performances.

The lessons have easily lasted an entire afternoon and the children are enjoying seeing others work and comments in areas they liked and making suggestions for improvement. All of the literacy lessons that we've followed up with have been richer for the drama work that's preceded it and the children have had lots of ideas for writing and incorporated lots of detail.

I'm lucky enough to remember the days of the visiting teacher service and still occasionally use and recreate lessons that I saw used by them - many moons ago! I can honestly say these lessons were like having a visiting specialist in class again and seeing how the children interacted with you both gave me goosebumps, as they were completely captivated. I'll be honest and admit it's been a while since we've done 'proper' drama but seeing the children so engaged and animated, particularly some of my wee, quiet, shy ones was astonishing.

I wish that professional drama, gym, art and music specialists had been valued more by the Education Service and these services had continued as they were partly what created the spark for so many children and were invaluable to classroom teachers in giving ideas and inspiration for lessons.

Huge thanks to you both for providing these lessons and I look forward to using them again!

**Jennifer Hawthorne - Burntisland Primary School, Fife**



I have found that the lessons so far have been extremely easy to use and minimal prep or resources required to complete each lesson.

All the children have been fully engaged with each lesson and love it when it's drama day! At first there were a few reluctant participants, but they soon came out of their shell!

The children absolutely love being able to show others their scene and what they've remembered and how they've changed the scene!

I think at first I gave them more time that was actually required but it was a case of trial and error for me and not them. I think there is just the right amount of content - as long as I don't get them ALL to show their scene!!! (Week 1 rookie mistake!)

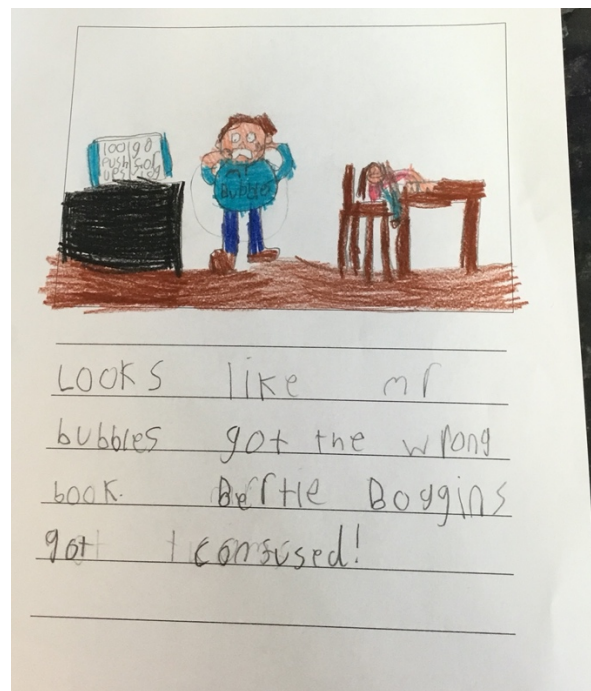
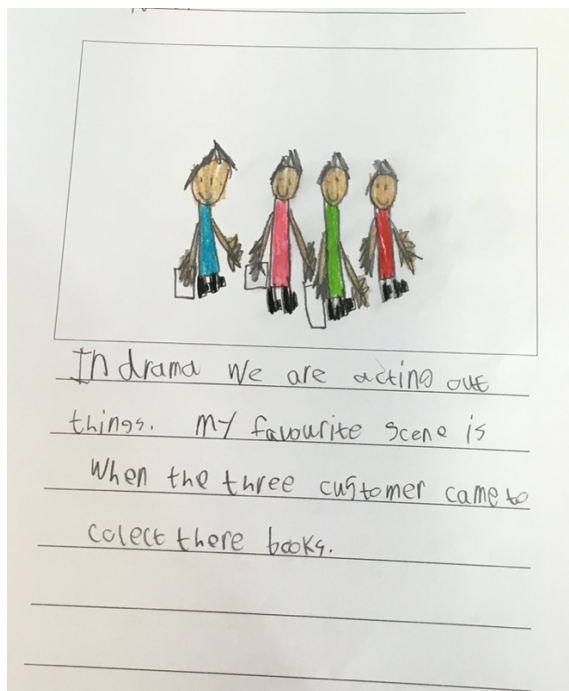
The children are finding the literacy part of the tasks quite engaging as they are doing something they enjoyed and remembered and aren't having to come up with any ideas for the writing! So far it has been quite easy to incorporate the literacy into the Drama.

I can't wait for the 2nd half of the lessons!

Thank you for this amazing resource, I feel I can deliver fun and engaging Drama lessons to the class with minimal effort and they kids love it!

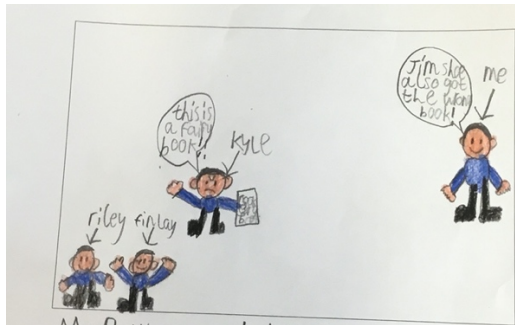
Thanks once again

**Katrina Gorshkov (Samples of work from Katrina's class below)**





MRS bubble, jim shoe and Rosie go home and get the wrong book. MRS bubble got a fitness book. Jim got a fairy book, and Rosie got a cook book.



Mr. Bubbles opened his cookery book. When he opened his book, something was wrong. It was the exercise book! Jim Shoe opened his book and it was the fairy book! Rosie opened her book and it was the cookery book! That was my favourite scene.



Jim shoe got a fitness book from Bertie Boggins. Rosie got a fairy book that had twenty stories in it from Bertie Boggins.



at Mr. Bertie Boggins book shop a wee lady called Mrs. Bubbles needed a cook-book for scones. then a man Jim Shoe? came for a Jim book last but not least a wee girl came her name was Rosie she wanted a fairy book the end.



## Jessica Barker with P3 in Edinburgh



Hi Julie and Louise,

My P3 class loved "The Present" lesson last week. They worked really well together and they were all very keen to perform in front of their peers, even some children I didn't expect this from! We are very much looking forward to "The Removal Van" this week. Thank you for providing this wonderful resource.

**Anne-Marie Simpson (Glasgow)**

Hello there,

The children have responded to the workshops so well. They have all been so engaged with the mime, and are using it throughout the day to explore other areas of the curriculum.

Thank you so much for delivering this.

I'll send you examples of the children's literacy responses also.

Take care and have a lovely weekend,

**Chloe Armour**

Hi Julie and Louise,

I'm not sure if you would like frequent feedback, or just an email at the end of the initial four weeks. Please let me know what would be best for you. I thought I'd give you a summary of how I felt the first lesson went yesterday (I'm sure you're probably itching to find out how all the learners have found it!).

My first impression is that this is a great resource. As someone who loved drama as a child but had the briefest introduction as to how to teach it during my PGDE, I feel that completing this pilot will help give me more confidence to add drama units into my yearly plans. The link to literacy also feels like it will be a great connection to make. The learners LOVED this initial lesson, and it was great to see that I could do this in my own classroom without having to move any furniture about.

The learners were very excited when I told them we were doing drama and we had a wonderful conversation about what drama is and why it was something we should do. My class is generally very enthusiastic so this wasn't a surprise! For background, my class at Abbeyhill is one where the learners engage pretty well with everything that is introduced to them – there are a couple of children with ASN but mostly I have very few behavioural issues with the class. At most, they get excitable,



but this is something I actually like to see

I'm sure I will get the hang of the timing better as I progress through the unit, but I did find it quite difficult to cover all the material in an hour. I felt the children were enjoying things and used my intuition to gauge how long each “over to you” activity should last. The children were also incredibly keen to share their performances with the class so this obviously took up a bit of time as well. I managed to get through all but the last activity (introducing the adult characters). I didn't manage to introduce the literacy activity so it is something I will have to find time for later this week.

I felt that perhaps there was one too many “over to you” activities to complete in the time. This may differ with how different classes respond to the material - it might be a good idea for the last activity to be there an extra should the teacher need to use it?

The learners found the activity with the “unwanted” present most difficult. The tendency was to make it something otherwise desirable but that was smelly / wet / broken and they found it quite difficult to convey this through mime. They seemed to think they had been successful if the other pair were unable to guess the present, so I need to let them know that this is not the aim! They did impress me with their imagination though as none of the learners opted to copy the ideas that you provided and were all able to come up with something original.

It also seemed quite a big jump to go from the small mimes to the scene with speech. It was quite a lengthy scene and perhaps could have been a little shorter -



perhaps stopping at the moment where they learned that the object could talk? I also think the learners gained so much from just doing mime that speech didn't really have to be introduced at all.

As I went round the groups my biggest feedback to the learners was that they had to imagine that their object was really there. For example, if the object was a rubbish bin, they had to think about how heavy it might be, how would they put it on the ground and open it, what would they do with the lid, and where would the smell it. If it was a brussels sprout, how would they show that it was small and something they might eat. This might be a thing to mention in the video when you first pull out the banana?

At the end of the lesson all the learners gave a huge thumbs up to the lesson and were excited for next week. They all told me they had learned how they could use mime to act out a story.

I hope this is all useful for you. Thank you so much for providing such an amazing, useful and engaging resource to work with.

**David McNeil - Edinburgh**

Hi, We did the first lesson on Wednesday and they absolutely loved it. The videos are very active & clear for the children and they were just so engaged. We are all excited to do the Removal Van on Wednesday.

Thanks again,

**Louise Smith**

Hi Julie and Louise,

I had my first session with class today. They were really excited when I told them as they had loved the Christmas project.

We had a great session and they really got into it. Towards the end they got a bit silly and lost focus when the adults were meant to see the toys talking, so I think perhaps we should split it up or maybe do an activity - non drama - in the middle.

**Vicki Wauchope - Borders**

Hello Julie and Louise,

I am using the drama sessions on a Wednesday afternoon and we started last week with the mystery box session. The pupils loved acting out the size of the box and thinking of imaginative stories of what was inside the box. I incorporated more tableaux endings to each of their scenes, encouraging them to hold a pose when they had opened the box giving the audience time to talk about the performers facial expressions and body language.

I am looking forward to this week's session and hope as we continue the drama lessons it will have an amazing impact on the pupils listening and talking skills as part of the literacy focus. Thank-you,

**Colleen Garrett - North Ayrshire**

Hi Julie and Louise,

We did indeed begin the drama programme last week. The children responded well to your input and we found the video clear and easy to follow. As a teacher, I loved the way that the various tasks were explained and then there was the 'over to you' sections. It was also helpful to the children to see you demonstrating what you were expecting of them and giving them some initial ideas. Many, as you predicted, copied your ideas, but I think this may change as we progress. We are looking forward to lesson two this week!

**Lisa Wood - East Lothian**

Hi Julie and Louise

We have started and we loved The Present last week! Lots of super expressions. A favourite "trick" was that there was nothing in the box. I was impressed at how expressive they were!!

We probably took too long last week. Going to reduce the time to around 40 mins for the drama this week and see if I can get them ALL enthused.

Looking forward to The Removal Van.

Grateful for all your hard work

Kind regards

**Julie Christieson - Carnoustie**



Hi Louise and Julie

Thought you'd like to know ... I used the resource today with our P3 class and it went down really well!

**Penny Browning - Edinburgh**



Hi,

Sorry I haven't replied sooner. I have completed the first workshop with my class and will be doing the second next week. They loved the morning and really got into it which was great to see! They also really enjoyed the literacy task linked to the drama and were able to talk about what was in their box. I have some pictures and videos I can send over if you would like.

Kind regards,

**Abi Fairweather - Fife**

**Great videos on Twitter - <https://twitter.com/dramastudioedin>**