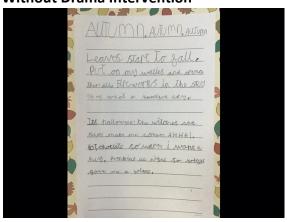
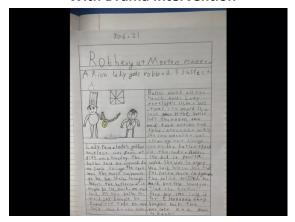
Drama Literacy Feedback P5

Writing Comparison from Rosie Arbuckle with P5

Without Drama Intervention



With Drama Intervention



The Old Junkyard - Gemma Henry at St Mary's

Mrs Henry and P5/6 @MrsHenryStMarys · 12 May

St Mary's junkyard @dramastudioedin

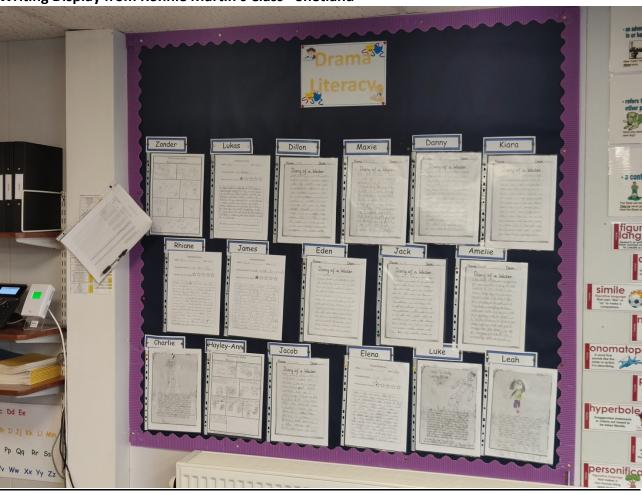


Mrs Henry and P5/6 @MrsHenryStMarys · 12 May St Mary's junkyard @dramastudioedin





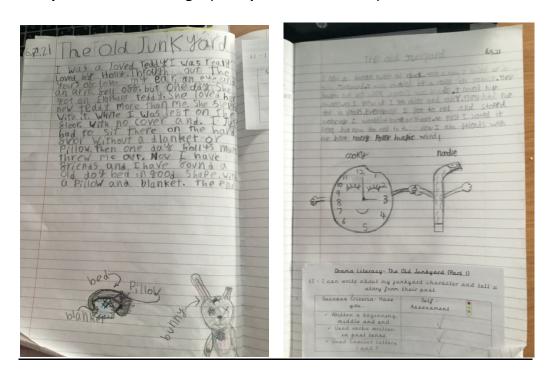
Writing Display from Ronnie Martin's Class - Shetland



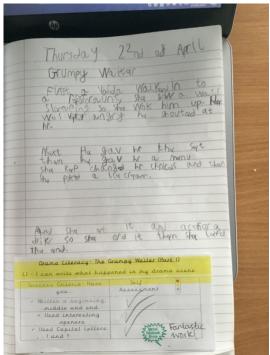
Dear Julie and Louise,

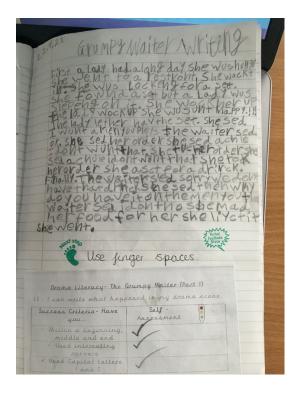
Thank you for your email. I'm sorry it's taken me so long to send you examples of work, but please see a few attached. One of them (Grumpy waiter second photo) was written independently by a pupil who usually is very reluctant to do any writing on his own, so I was very proud of that! The pupils absolutely loved the two grumpy waiter lessons. They enjoyed the old junkyard lessons too and as you can see, they have created some very imaginative stories. However, in terms of the drama, they found it slightly more difficult as it required a little bit of stillness and my class is rather active! Overall the lessons have been fantastic so far, thank you!

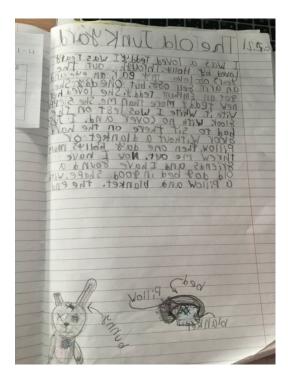
Mariya Pavlova - Edinburgh (Examples of work below)











Hello,

We have now completed the first four lessons and the children are really enjoying developing the skills. It has been so helpful having the 'over to you' sections and the children are really taking on board your instructions and enjoying coming up with their own scenes.

On reflection the first session was maybe a little too long and may have been better split over two sessions. We used the first two sessions as inspiration to write our own scripts and the drama lesson beforehand really helped us to talk about the importance of directions within a script.

Laura Dixon - Dumfries and Galloway

Junkyard went really well, thank you. I have a student in my class and the lessons have given her lots of ideas and helped her feel more confident teaching drama. Thank you.

Rosie Arbuckle, Edinburgh

I did lesson one this week. It went well! The children were a bit unfocused to begin with, it is harder to grab their attention from the video, but once we moved onto the mime story they were really engaged.

It worked with our literacy as well. We re-told the story in script form.

In our review of the week drama was given a big thumbs up!

Lynsey Blyth - Edinburgh

We have completed lessons one and two so far.

The class (P5) have enjoyed it - I feel it is how I teach drama anyway as I am fairly confident but can see how it would be useful for less confident teachers. It is good for new ideas though.

It may be fairly simple for my P6s but I haven't tried it with them yet.

I look forward to working through the next lessons and thank you for doing this as it is great to have some new ideas and material to work with.

Lorraine Roxburgh - Dumfries and Galloway

So far I have completed lesson 1 and 2 with my class. They are loving it so far! It is so helpful to see you acting out the mime first, rather than just being told what the story is. The kids have really surprised me in terms of wanting to perform their scene for the class. Last week one of the girls was persuaded by her partner to perform, which was a huge deal for her. She said she quite enjoyed it, so performed twice in the second lesson! Another child set herself the goal of performing by lesson 5 and managed to do it in the 2nd lesson.

We are really looking forward to working through the next few lessons! Thanks

Kirsty Filsell

Thanks for getting in touch. I've just completed the second of the video lessons this afternoon and will be doing the associated literacy work later in the week. So far my class have been extremely enthusiastic about the Grumpy Waiter, so much so that I had to allow additional time for them to share their versions of the first scene because so many wanted to do so. They also immediately leapt into improvisation with several alternate ending to the scene materialising.

I have attached a mixed bag of a few of the completed comic strips we did after lesson one for your info. This class has many reluctant writers in it, including several ASN and EAL pupils, so they were not enthusiastic at the thought of doing any writing tasks. However, across the board everyone was very motivated by the drama lesson and carried this into the written work the following day. I was very pleased by the enthusiasm and effort they all put in.

Thanks again. It's early days but the class are really enjoying it and I'm very pleased with the results from the literacy work so far.

Ronnie Martin - Shetland

Below great comic strip examples from Ronnie's Class





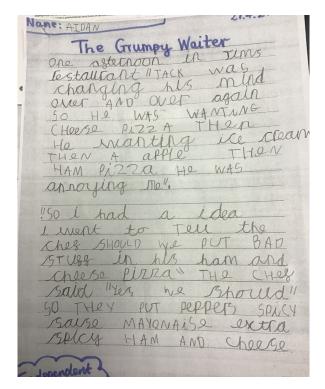
Hi Julie and Louise, another brilliant drama session this week. We had some very funny stories about spicy curries! Thank you.

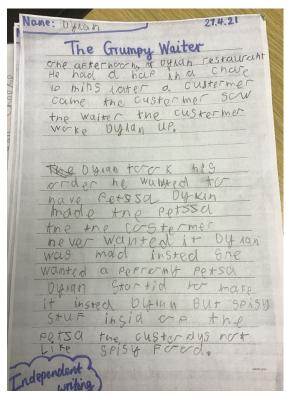
Looking forward to trying out the Junkyard next week.

Rosie Arbuckle - Edinburgh

Some of Rosie's Class Stories Below

One oftenoon in Bois testourout he mos having a nap. He decided it was an because the resolutions was emply:
Suddenley a gire called Karen bust the door doubt. Then she rudly shook Bob he more up. Now soon mos grunpy.
Karin deprended the test table with Luxery cutations, Bob was med but did what she soid. After he showed karen the best table she ordered her med.
Karen ordered the correct south when it arrived she said she wanted see Sour.
This mode sous even more graphs





27.4.21 The Grumpy Waiter ITHIS 15 GOLVE a Long day to Be THERE WAS OF DELS SOM every ONE AND ONE 0% THEM WELL THE Grumpy customer. Hello again am NOT WANTING ANY THING OK BUT WHAT I WANT is a apple wint no SPICE 5 HOURS LATER 1 everyone out restaurant ran AND EVERY ONE OUT the restaurant DAYS DONE LOTS GO THE end.

Hi there,

I just wanted to let you know how well our first couple of drama sessions have gone using your resource. We are all really enjoying it! The kids very quickly went from cries of 'this is cringy!' to wanting to perform in front of their peers, and really performing well!

Just wanted to let you know and say thanks!

Alison Howett - Dundee

Hi Julie and Louise,

We are moving onto the second lesson tomorrow and started the grumpy waiter lesson last Thursday. The class have been engaging really well with the resource and were even practising their grumpy waiter scenes in the playground! Thank you very much.

Many thanks,

Sophie Anderson - Edinburgh

Hello Julie and Louise!

We have just started the first lesson today. Full house of engagement with my primary 5 class, so much so that the school bell crept up on us! Very clear instructions and demonstrations before the 'over to you' parts. Here is a photo of us in action today! Thank you.

We are looking forward to continuing the programme





Dear Julie and Louise,

Thank you for your email. I thought that the first drama lesson and writing lesson went very well. The pupils were very engaged in the drama, and although not all wanted to perform at the end, all of them participated and got into it. The writing lesson also went well, and the pupils added their own creative ideas. I also found that some of the pupils who usually wouldn't work independently managed to do the writing independently so that was also a big bonus! I am out of class today, but I will take pictures of some of the work and send them to you in a separate email.

Looking forward to doing the second part of the Grumpy Waiter tomorrow and on Thursday. Kind regards,

Mariya Pavlova - Edinburgh

Dear Julie and Louise,

We started the project last week and are going to do Grumpy Waiter part 2 tomorrow. We followed your step-by-step video and watched the children re-enact their scenes in small groups. The class then had to recall what happened in an imaginative story about a grumpy waiter.

I was really impressed with my learners' focus and imagination in their writing task in response to their drama session. The 'Grumpy Waiter' workshop definitely helped the children produce a higher quality of imaginative writing than when writing a 'cold piece' with no stimulus.

I will send you some examples of their work from sessions one and two once we have completed it this week. I'm happy for you to use any of my feedback on your website. Thanks again, it's a really fun project to be part of.

Rosie Arbuckle - Edinburgh



Twitter Post from Gemma Henry



Mrs Henry and P5/6 @MrsHenry... · 5d · · · · A look at some of our great mime performances today which helped us create our characters. @dramastudioedin



29 views





Mrs Henry and P5/6 @MrsHenry... · 5d *** We loved our first drama and writing lesson with the @dramastudioedin



Great videos on Twitter - https://twitter.com/dramastudioedin