

OVERVIEW OF MODULE 1 TITLES

Below you will see the Titles, Topic Links and outline descriptions for Drama Literacy Module 1 which introduces both students and teachers to the format.

Module 1 is intended to be used in the first/early part of the School Year so content is designed to break the ice on moving on a year, getting a new teacher and just being back at school socialising with others.

THE LESSONS - There are 8 video lessons allocated to each stage with downloadable Documentation and a Games video. Additions are a Training Video for Early Years teachers, Hallowe'en video lessons and the Christmas Video lessons.

*****IMPORTANT** You can choose do a video lesson from a younger stage than the one you currently teach.

For example Grumpy Waiter (P5) and Park Bench (6) are similar lesson types, Park Bench being slightly more advanced and involved. Depending on your class, teachers of P6 might choose to start with the Grumpy Waiter lessons.

Similarly if you were doing Jungle with P4 you could do the lessons on Jungle in the P3 set.

It would be the same with a Composite Class - if you have a P4/5 choose from the P4 or P3 lessons.

HOWEVER PLEASE DO NOT SELECT FROM A HIGHER STAGE THAN YOUR OWN UNLESS YOU HAVE CONSULTED WITH OTHER TEACHERS IN YOUR SCHOOL WHO ARE ALSO USING THE RESOURCE.

Module 1 includes a Games Video showing Louise teaching 10 great games with a class plus full documentation.

ADDITIONAL LESSON PLANS - It is our intention that the Drama Literacy Programme incorporates elements of Training for teachers and within Module 1 we include additional Lesson plans from time to time for teachers to try for themselves.

TIMESCALES We estimate allowing 1 hour on the video activities **plus** extra time for the written aspects.

Integral to the success of the format is always allowing the students time to share written work, read it out to a partner/class and getting feedback, completing the cycle of DRAMA>LITERACY>DRAMA (presentation of written work). This is what motivates the students in the Literacy aspects and drives Attainment.

We have received mixed views on the length of the lessons - perfect for some teachers and for others sometimes too long at one sitting. Do spread a lesson over more sessions if you need to. We intend that the resource is flexible in every way that suits your teaching programme so do adapt to suit your own timescale.

It is strongly advised that you watch the videos yourself and read over the documentation before presenting them to your class so that you are fully prepared for the lesson organisation.

LESSON DEVELOPMENT - Regardless of the stage taught, different classes will have different skill levels and experience and so will class teachers themselves.

The amount of support from the video lessons aims to meet the middle ground in this respect. If appropriate, teachers can further challenge their students, ask for a greater input of their ideas and take on an increasingly responsive approach within the "live classroom setting."

If teachers need any help tweaking the content to match student ability levels please do drop us an email - we are very happy to help.

Teachers who have already had experience working with the video format will now be well informed to introduce the approach to their new classes and to plan in advance.

You can get started anytime and we'd love to have you as part of and informing on the build of this original, new, dynamic resource. Get in touch if your school would like to participate.

Any questions for us, just ask.

Julie and Louise info@thedramastudio.com

LESSON FEATURES

From time to time we will be including Lesson Plans for teachers to try out for themselves. They will appear here for a few weeks and then be withdrawn for something else but you can download the documentation to keep.

Background To The Resource



Using The Resource



Classroom Games

Played regularly, these fun and inclusive games can have a beneficial effect on student behaviour, greatly improve their ability to work together and show consideration towards others.

Back To School Games and Exercises – Lesson Instructions



[Click Here For Documentation](#)

Great Classroom Games Teaching Video



[Games Instructions](#)

THE TEACHING VIDEOS

PRIMARY 1 / RECEPTION / APPROX AGE 5

[Primary 1 Overview Module 1](#)

Grandpa Tom – At the Farm



[Documentation For Grandpa Tom At The Farm](#)

Grandpa Tom's Birthday Cake



[Documentation For Grandpa Tom's Birthday Cake](#)

Grandpa Tom Soup-er Hero



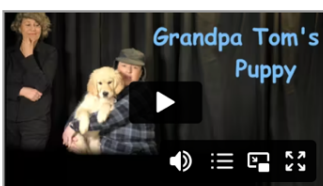
[Documentation For Grandpa Tom Soup-er Hero](#)

Grandpa Tom On The Moon



[Documentation For Grandpa Tom On The Moon](#)

Grandpa Tom's Puppy



[Documentation For Grandpa Tom's Puppy](#)

The Washing Line



[Documentation For The Washing Line](#)

Grandpa Tom Goes Shopping



[Documentation For Grandpa Tom Goes Shopping](#)

In The Park



[Documentation For In The Park](#)

In Module 1 we introduce the younger students to the Over To You format beginning with fun, engaging games, whole class activities and into simple paired scenes.

Each of the lessons features our Grandpa Tom character and this develops a connection with young children and a character that they will begin to know and love.

They will also meet his quirky neighbour Mrs Bell and a puppy (sometimes played by a real puppy) Millie who the children will also enjoy seeing.

The lessons use repetition and familiarity to grow the confidence of the students and gradually we start to build in opportunities for them to give their own ideas and opinions and say and enact what they would do within a given situation.

We use drawings and artwork for the students to express the creativity within the drama story and make it their own.

As they begin to learn words these can be added to their pictures just as little extras at first. As reading and writing progress the words take on a bigger role in the self-expression.

Putting pen to paper to create the drawing from the story is the first step in moving Drama into Literacy. Then being able to talk about their drawings, explaining what is in them to partners or as a class, taps into the Drama skill of Presentation turning the activity full circle – Drama>Literacy>Drama.

This is the success formula for Drama Literacy, engaging students through Drama and inspiring them to write.

These small steps in nursery and reception/P1 are the foundation of the teaching method and from our research, if done consistently, teachers see a quick skill progression.

Students become confident to express themselves physically and then naturally through writing.

Lesson Titles & Outline	Topic Links	Key Drama Skills	Literacy
Grandpa Tom – At The Farm The start of The Grandpa Tom series initiates students to the format and characters through a “game”. During his dream, Grandpa Tom is at a farm meeting different animals.	Farms , Dreams	Listening & Watching Responding To Action Prompts Guessing A Setting Whole Class Activity Suspense Improvisation Characterisation	Drawing pictures from the story and sharing. Dream Bubbles
Grandpa Tom’s Birthday Cake Another dream as Grandpa Tom slips off to	Birthdays, Dreams	Listening & Watching Recall of Story Details Responding To Action Prompts	Drawing a funny picture from the story and sharing.

<p>sleep the night before his birthday.</p> <p>The dream does not bode well for the making of his birthday cake.</p>		<p>Detailed Mime</p> <p>Character & Expression</p> <p>Individual Improvisation</p>	
<p>Grandpa Tom Soup-er Hero</p> <p>The addition of soup to his supper might be the reason that Grandpa Tom becomes a Soup-er Hero in this dream.</p> <p>He is able to help people with his powersuntil reality arrives in the morning!</p>	Superheroes, Dreams	<p>Listening & Watching</p> <p>Recall of Story Details</p> <p>Responding To Action Prompts – Whole Class</p> <p>Detailed Mime & Vocal Effects</p> <p>Character & Expression</p> <p>Paired Improvisation</p>	Drawing Picture from favourite part of the story and sharing
<p>Grandpa Tom On The Moon</p> <p>A shortage of cheese prompts his dream and a trip to the moon to find some is in order.</p> <p>The “crater cheese” is not great on Mrs Bell’s teeth however. Ah well there’s that soup ... or is there?</p>	The Moon, Space, Dreams	<p>Listening & Watching</p> <p>Recall of Story Details</p> <p>Responding To Action Prompts</p> <p>Detailed Mime & Movement & Vocal Effects</p> <p>Paired Improvisation</p> <p>Presentation</p>	Drawing The Sandwich and sharing.
<p>Grandpa Tom’s Puppy</p> <p>Mrs Bell arrives with Millie the puppy for Grandpa Tom to look after overnight. After a few games and a sneak into the kitchen the puppy is put under the bed for the night.</p> <p>In the morning it is clear that this time the events have NOT been a dream.</p> <p>What will be done with that puppy?</p>	Pets, Puppies	<p>Listening & Watching</p> <p>Recall of Story Details</p> <p>Responding To Questions</p> <p>Detailed Mime & Movement</p> <p>Paired Improvisation</p> <p>Use of Own Ideas</p>	Picture Story and sharing.
<p>The Washing Line</p> <p>A lovely dry day is perfect for Mrs Bell’s washing to be hung out but something goes missing from the line – her tights. What has happened?</p> <p>That puppy perhaps.</p>	Homes & Houses	<p>Listening and Watching</p> <p>Whole Class</p> <p>Washing Line Configuration</p> <p>Turn- Taking</p> <p>Paired Improvisation</p> <p>Use of Own Ideas</p>	Picture Story and sharing.

Grandpa Tom Goes Shopping Grandpa Tom and Mrs Bell are in the supermarket guessing what's in each other's shopping bag. It's great fun until a strange noise in Grandpa Tom's bag is something of a mystery.	Shopping	Listening & Watching Recall of Story Details Whole Class Mime and Movement Guessing Game & Suspense Giving Clues Paired Improvisation	Shopping Bag Drawings and Sharing
In The Park The play park is empty when the school bell goes but Grandpa Tom fancies a go on the swings! He ties up the puppy and has to hide from the Park Keeper every so often but has a lovely time on the play park things. When the Park Keeper spots the tied-up puppy, Grandpa Tom has to reveal himself and make excuses for what's been going on.	The Park, Games, Neighbourhood	Listening & Watching Recall of Story Details Whole Class Mime and Movement Freeze Technique Dramatic Tension Characterisation Paired Improvisation Making Up Excuses	Picture Story Writing and Share

PRIMARY 2 / YEAR 1 / APPROX AGE 6

[Primary 2 Overview Module 1](#)

At The Beach



[At The Beach Documentation](#)

At The Park



[At The Park Documentation](#)

At The Circus



[At The Circus Documentation](#)

At The Loch



[At The Loch Documentation](#)

[Schottische Music](#)

A Jester's Job



[A Jester's Job Documentation](#)

A Jester's Job 2



[A Jester's Job 2 Documentation](#)

The Wish



[The Wish Documentation](#)

The Wish 2



[The Wish 2 Documentation](#)

In the early stages of the resource there is a definite progression so we do advise that you use the lessons for this stage in the order that they are listed in Module 1. There is an emphasis on repetition and game-formats to instil confidence in young students and then from there the lessons begin to focus on merging stories with children's own natural play. Working altogether or mainly in pairs for now works well for this age.

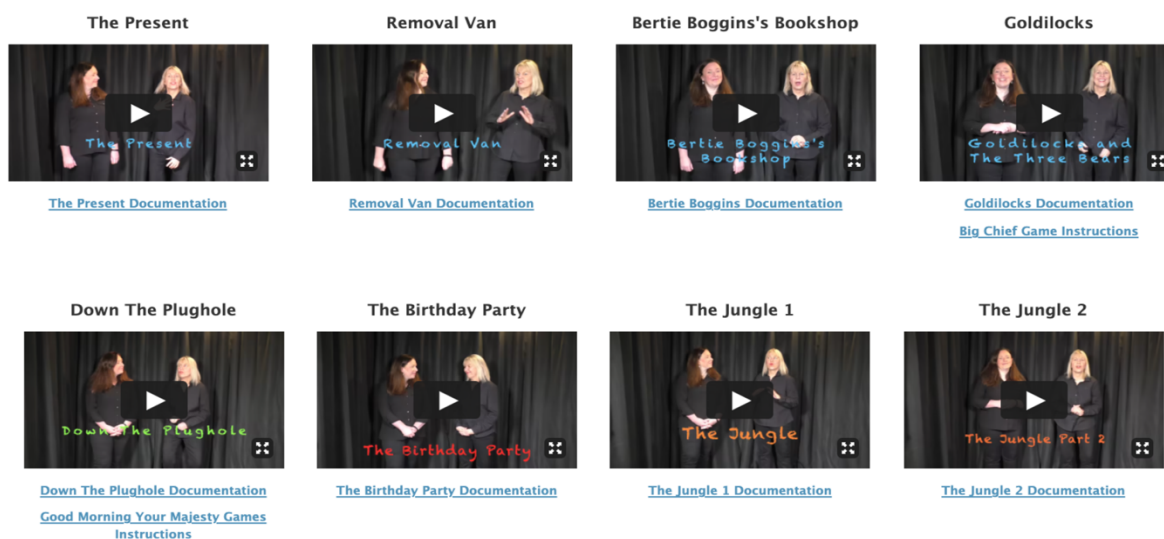
Creating stories, chatting about them, drawing and writing from them are key elements and presentation skills can be subtly dropped into a “show and tell” style rather than making them too important at this stage which can be off putting for young children and can also interrupt the flow of creativity.

Into Literacy is added at the end of the Drama session and the students become used to settling down to draw pictures from the Drama story adding words and descriptions as their progress in writing develops. We have found that the sheer vocabulary of the Drama input soon has the children using different words and asking how to write them.

At this most receptive stage we have found that children can make considerable progress in Literacy when Drama intervention blends with play.

Lesson Titles & Outline	Topic Links	Key Drama Skills	Literacy
At The Beach Toby and Granny take a bus tour to the beach where everyone has a lovely time choosing beach activities.	At The Seaside/Beach	Mime and Movement Game- On the Bus Mime Partner Activities Tableau	Drawing pictures from the story.
At The Play Park Today Toby and Granny take their bus trip to the Play Park and everyone has great fun. However when Granny’s red bag goes adrift in the duck pond, there’s a problem to solve!	The Park	On The Bus game independently with the class teacher Miming with a partner Choosing Mime activities Problem solving	Drawing from the story
At The Circus The bus trip arrives at the Circus today. We meet the Ringmaster and take part in some of the acts.	Circus	Mime & Characterisation Listening & Recall Attention To Detail Use of Voice	Drawing Form The story
At The Loch The final lesson in the series, this time a picnic at Loch Ness and meeting Nessie, who is NOT a figment of Toby’s imagination apparently!	Lochs/Lakes, Picnics, The Loch Ness Monster	Turn Taking Listening & Recall Characterisation Mime & Movement Improvisation	Story Writing With A Partner

A Jester's Job A Medieval fantasy story with a bossy Queen, a Jester and a little Dragon who has lost his fire.	Medieval, Castles, Dragons, Jesters	Mime & Movement Characterisation Story Building Listening and Recall	Picture Drawing and Description
A Jester's Job 2 Including more independent partnered activities, the Jester helps the Dragon by riding to a Wizard's Cave for help.	As Above	Movement Watching, Listening & Recall Improvisation with a partner Problem solving Presentation	Drawing from the story and adding descriptions where able to do so.
The Wish Two inseparable elves - Bubble and Squeak find they have a major problem when their wish is taken literally by the Magic Tree.	The Forest, Elves, Friendship, Owls	Mirroring Turn-taking Follow My Leader Use of Voice Mime & Movement Presentation	Writing and Pictures Capturing Significant Element of Story
The Wish 2 The desperate elves take advice from a wise owl to visit the Wishing Well where their problem can be solved.	As Above	Characterisation Listening & Recall Mime & Movement Improvisation Presentation (with possible narrative support from teacher)	Picture Story Writing



At this stage the first few lessons focus on Mime - shape and weight of objects. Mime is a great ice-breaker, achievable by everyone so again we recommend you follow the order of the first few lessons in Module 1.

Working in pairs and small groups with an emphasis on turn-taking and listening to each other are also key features. More can be made of Presentation Skills during showing and encouraging feedback helps the students to learn from each other.

Into Literacy aspects now become captioned drawings, speech bubbles and picture stories and the idea now of writing a story based on the Drama input. High value is placed on what they write about from the Drama session. The students can read what they have written to a partner or to the class.

Praise and encouragement will instil confidence in the written elements alongside the physical elements of the Drama. When we consistently applied the formula we saw significant improvements in both Drama and Literacy.

Titles	Topic Links	Key Drama Skills	Literacy
The Present Progression from simple mime techniques into the giving of a present scenario.	Giving Presents, Shapes	Watching and understanding basic Mime Doing Mime exercises to improve focus and stimulate imagination. Co-operation – working in pairs/groups Adding speech to mime Presentation Giving Feedback	Drawing and Captions/ writing present lists/writing about the story.

Removal Van Extending the mime skills, this lesson explores a funny, improvised story for the students to re-enact. adding in their own creative ideas. When the removal people begin to take out Mrs Porter-Smythe's furniture, a small mishap leaves her thoroughly unimpressed!	Homes & Houses Moving House	Introducing change in weight, shape and size of mimed objects Developing Mime into dialogue and creating a humorous story Co-operation Characterisation Presentation & Giving Feedback	Comic sequenced cartoon stories/writing what should happen next
Bertie Boggins's Bookshop An improvised story taking place in a bookshop looking at characterisation. Bertie Boggins has a busy day but oh dear what a mix-up with the books.	Books, Bookshops	Mime & Characterisation Listening & Recall Attention To Detail Improvisation & Narration Presentation & Giving Feedback Group work	Drawing and titling the books/writing as the characters/character drawing and speech bubbles
Goldilocks and The Three Bears The students tell a well - known story in narrative style with a partner taking turns to do so. They then create their own story.	Fairy Stories	Turn Taking Listening to, recalling, and creating a story Telling/Narrating a Story	Creating picture stories with a partner
Down The Plughole Using Voice effectively within a game and storyline. The echoey voice from the plughole sounds spooky but is it really a job for a Fire Officer?	Homes & Houses, Fire Service, Spiders	Watching demonstrations and taking direction. Use of Voice. Creation of different characters. Co-operation – working in pairs/groups Sequencing and Recall Presentation Giving Feedback	Writing from the Drama Story
The Birthday Party Extending the mime skills, this lesson explores a funny, improvised story for the	Birthdays, Occasions	Sequenced Tableaux Thought Tapping Extending Dialogue	Creating A Story Ending For Final Tableau Extending Into Writing

<p>students to re-enact adding in their own creative ideas.</p> <p>The Party is going well but who is the mystery visitor - a gate crusher?</p>		<p>Characterisation</p> <p>Co-operation</p> <p>Turn -Taking</p> <p>Point of Tension</p> <p>Presentation & Giving Feedback</p>	
<p>Jungle 1</p> <p>Creating jungle animal characters.</p>	<p>Jungle, Animals</p>	<p>Mime & Characterisation</p> <p>Animal Voices</p> <p>Listening and Recall</p> <p>Creating Conversations</p> <p>Presentation & Giving Feedback</p> <p>Group and Paired work</p>	<p>Drawing and labelling/writing about animal characters</p>
<p>Jungle 2</p> <p>Adding on to the first Jungle Story introducing dramatic tension and intrigue.</p> <p>There's a Human in the Jungle and the animal characters are wondering why.</p>	<p>As Above</p>	<p>Following A Leader and Turn Taking</p> <p>Listening and Recall</p> <p>Characterisation and Improvisation.</p> <p>Creating Dramatic Tension</p>	<p>Writing Jungle stories</p>

PRIMARY 4 / YEAR 3 / APPROX AGE 8

[Primary 4 Overview Module 1](#)

Lazy Farm Helper



[Lazy Farm Helper Documentation](#)
[Snowball Games Instructions](#)

Lazy Farm Helper 2



[Lazy Farm Helper 2 Documentation](#)

Potion Commotion



[Potion Commotion Documentation](#)

Potion Commotion 2



[Potion Commotion 2 Documentation](#)

Which One?



[Which One? Documentation](#)

Which One 2?



[Which One 2? Documentation](#)

Bank Robbery



[Bank Robbery Documentation](#)

Bank Robbery 2



[Bank Robbery 2 Documentation](#)

Introductory Mime activities now follow a set storyline and emphasis is on recall of the sequence of it. The students are encouraged to look out for detail and to use their own ideas within the Drama Scenes. Listening is also focused on generally and as a stimulus for the Drama itself.

The students will be working in pairs and small groups now.

Drawing and captions is continued as a basic method of writing from the Drama lessons but the sequencing and detail becomes more challenging. Writing within different contexts is introduced such as labelling, notetaking and writing from a viewpoint in addition to writing a story.









Titles	Topic Links	Key Drama Skills	Literacy
Lazy Farm Helper 1 Use of mime to tell a funny story which takes place on a farm.	Farms	Watching and understanding basic Mime Occupational Mime Game Co-operation – working in pairs Using own ideas for occupational mimes Presentation Giving Feedback	Drawing and Captions
Lazy Farm Helper 2 Extending the mime skills, this lesson further explores this funny, improvised story for the students to re-enact and to add in their own ideas.	As Above	Observing Mime sequence Reproducing Mime sequence as individual and paired mimes. Attention to detail Sequencing of scene details Showing scenes	Comic sequenced cartoon stories.
Potion Commotion An improvised story which begins when old Mrs McKay comes Professor Potty's shop looking for a Potion of Youth to remove her wrinkles.	Potions, Magicians, Medicines	Mime & Movement Listening & Recall Attention To Detail Improvisation Using own ideas Presentation & Giving Feedback	Drawing potion/lotion bottles and creating labels for them.
Potion Commotion 2 A follow-up to the previous lesson. Things go very wrong when the dosage is not adhered to. Can the	As Above	Improvisation Mime and Facial Expression Paired and Individual Tasks	Drawing and labelling antidote containers.

Potion Makers produce an antidote to help Mrs McKay?		Presenting scenes to other students Creating ideas for antidote potion ingredients.	
Which One ? Guessing the story. Creating a story from a listening exercise and developing a beginning, middle and end.	Pets	Listening to a pre-recording and identifying the place and the situation/scenario Reading a script Improvisation Working together in groups Mime and visualisation Drawing and Describing Presentation & Giving Feedback Create character still images showing emotions.	Adding thought bubbles to characters
Which One 2? Creating a story from the previous lesson using improvisation. What happens when Sebastian the cat meets the new puppy?	As Above Making Friends	Creating animal voices and character. Listening and Recall Creating animal conversations Presentation & Giving Feedback Group and Paired work	Writing about animal-character viewpoints.
Bank Robbery 1 Planning a slapstick style bank robbery. The not-too-clever robbers make their plans.	Banks, Security, Humorous Stories,	Characterisation and Improvisation Listening and Recall Creating tableaux which detail order of events Adding in own ideas within the scenario Presentation & Giving Feedback	Notetaking
Bank Robbery 2 Follow-up to the previous lesson. With the Police involved and a telling clue, it looks like the case will be solved.	As Above Solving A Crime	Listening and Recall Characterisation and Improvisation Using own ideas to end the story through group improvisations	Writing the Drama story

		Presentation & Giving Feedback	
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PRIMARY 5 / YEAR 4 / APPROX AGE 9

[Primary 5 Overview Module 1](#)

<p>Grumpy Waiter</p>  <p>Grumpy Waiter 1 Documentation</p>	<p>Grumpy Waiter 2</p>  <p>Grumpy Waiter 2 Documentation</p>	<p>Soundscapes</p>  <p>Soundscapes Documentation</p>	<p>What's The Story?</p>  <p>What's The Story Documentation</p>
<p>The Old Junkyard</p>  <p>The Old Junkyard 1 Documentation</p>	<p>The Old Junkyard 2</p>  <p>The Old Junkyard 2 Documentation</p>	<p>Headlines</p>  <p>Headlines Documentation</p>	<p>The Mystery At Morton Manor</p>  <p>Morton Manor Documentation</p>

Detailed mime with comic timing and slapstick will engage the students in the first lessons as they identify with the characterisation. The students should now be able to recognise Drama skills such as Tableau, different types of mime-occupational, configuration, still images and soundscapes. Presentation and feedback are becoming more of a feature and they can work in larger groups.

Into Literacy is becoming more diverse, writing from personal perspective, writing and using scripts, diary writing, note taking and reporting.

Lesson Titles	Topic Links	Key Drama Skills	Literacy
<p>Grumpy Waiter 1</p> <p>A funny, slapstick mime lesson that develops into spoken language.</p> <p>The setting is a restaurant where a grumpy waiter collides with a very irritating, happy customer and gradually these character emotions begin to reverse.</p>	<p>Restaurants, Food</p>	<p>Watching and doing detailed, sequenced Mime</p> <p>Comic Timing/Slapstick</p> <p>Attention to detail</p> <p>Developing Mime into dialogue - Improvisation</p> <p>Presentation & Giving Feedback</p>	<p>Captioned Picture Story</p>
<p>Grumpy Waiter 2</p> <p>In this next lesson the action is moved into the kitchen and again using mime the waiter and the chef set about preparing the "meal".</p>	<p>As Above</p>	<p>Watching and doing detailed Mime</p> <p>Comic Timing/Slapstick</p> <p>Developing Mime into dialogue - Improvisation</p>	<p>Personal Story writing</p>

		Working together in groups Presentation & Giving Feedback	
Soundscapes Creating vocal sounds that describe the ambience of a certain place.	Sound, The Fairground	Experimenting with Sound Effects Working closely with a partner and in groups Building up Soundscapes from single sounds Recording Soundscapes Presentation & Giving Feedback	Drawing and captioning the places chosen for the Soundscapes Writing the sound words
What's The Story? Creating a story from a listening exercise and developing a beginning, middle and end.	Shops, Stealing	Listening to a pre-recording and identifying the place and the situation/scenario Recalling the script lines Working together in groups Presentation & Giving Feedback	Writing a Short Script in a group and editing where necessary. Reading a script
The Old Junkyard Configuration Mime to create the Junkyard. Every object here has a back story. The atmosphere of the Junkyard is created.	The Junkyard, Sensory, Emotions	Solo Configuration Mime Vocalising Junkyard stories Improvisation Presentation & Giving Feedback	Writing as a Junkyard object
The Old Junkyard 2 Becoming junkyard objects with thoughts and feelings. "One person's junk is another person's treasure."	Recycling and Reusing	Group Configuration Mime Groupwork & Improvisation Presenting & Giving Feedback	Writing a diary entry as a Junkyard object
Headlines Using tableaux to create interesting snapshots which capture an event/news item for a newspaper headline. Develop these into newspaper and TV reports and interviews.	News Reporting, Headlines, Newspapers	Creating and making inferences from Tableaux and Still Images Attaching headlines to the tableaux Group work Reporting & Interviewing	Writing and using scripts/notes to read from while reporting.

The Mystery At Morton Manor When a pearl necklace is stolen there are 3 suspects. Who is to blame and how did they commit the crime?	Mystery Stories	Characterisation & Improvisation Listening to detail Interviewing Solving the mystery - possible outcomes Giving Feedback	Notetaking and newspaper report writing.
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PRIMARY 6 / YEAR 5 / APPROX AGE 10

[Primary 6 Overview Module 1](#)

Park Bench



[Park Bench Documentation](#)

Park Bench 2



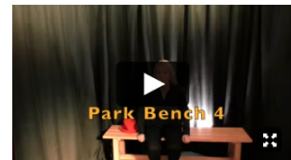
[Park Bench 2 Documentation](#)

Park Bench 3



[Park Bench 3 Documentation](#)

Park Bench 4



[Park Bench 4 Documentation](#)

The Voyage



[The Voyage Documentation](#)

The Voyage 2



[The Voyage 2 Documentation](#)

The Voyage 3



[The Voyage 3 Documentation](#)

The Voyage 4



[The Voyage 4 Documentation](#)

As the students become older we generally find that the most successful lessons are achieved by going into depth on a subject rather than the one-off lessons.

You will see that gradually over the Primary class stages in Module 1 we have grouped a story/theme into two lessons. In the Upper Stages here we have gone further using two scenarios to develop at greater depth. We have found that by doing this, older students really get into the characters and storylines and ultimately produce higher quality writing.

Again we begin with Mime Scenes from the Park Bench story introducing four main characters. The final two lessons introduce speaking to the characterisation which further delves into the personalities and quirkiness of the characters. Paired activity then develops into group work as the story unfolds.

In contrast the second theme is dark and spooky covering Drama skills such as Choral Speaking, Ghostly Walks, Slow Motion and Creating Atmosphere.

Into Literacy involves Scripting, Creative Writing, Listing For and Against Arguments and Captain's Log Entries.

Lesson Titles	Topic Links	Key Drama Skills	Literacy
Park Bench 1 A funny, slapstick mime lesson that develops over the lesson series into spoken language. Two painters prepare to paint a park bench. The Boss is not impressed with the Apprentice.	Occupations, Comical Stories, Slapstick Humour	Watching and Doing Detailed Mime Exercises Comic Timing/Slapstick Attention to detail Characterisation Presentation & Giving Feedback	Captioned Cartoon Story
Park Bench 2 Meeting two new characters in the story. The painters are on their break when two unsuspecting characters sit on their newly painted bench - what did they forget to do we wonder?	As Above	Watching and Doing Detailed Mime Scenes Comic Timing/Slapstick Attention to detail Characterisation Presentation & Giving Feedback Recalling The Whole Story	Captioned Cartoon Style Story
Park Bench 3 The mime scenes now become spoken versions extending characterisation and vocabulary.	As Above	Spoken Improvisations From Mime Scenes Incorporating Own Words Characterisation Through Spoken Language and Mime Presentation & Giving Feedback	Partnered Script Writing
Park Bench 4 Completion of the final spoken scene in the story. Completion of the final spoken scene in the story and then considering ways of developing it into writing. This series of scenes makes an excellent Presentation Piece either Mimed or Spoken Version.	As Above	Spoken Improvisations From Mime Scenes Incorporating Own Words Characterisation Through Spoken Language and Mime Using a Help Screen Presentation & Giving Feedback	Creative Writing - A Series of Writing Options are given.

<p>The Voyage 1</p> <p>Sailors set off on the search for new lands.</p> <p>When their ship suddenly stops for no reason, they debate how to go about finding out how to fix the problem.</p>	<p>Voyages, The Sea, Mystery Story</p>	<p>Characterisation</p> <p>Whole class movement and occupational mime</p> <p>Improvisation with Turn Taking</p> <p>Presentation & Giving Feedback</p>	<p>Writing For and Against lists with a partner</p>
<p>The Voyage 2</p> <p>Investigations using slow motion, mime and movement under the ship reveal a treasure trove of objects.</p>	<p>As Above</p>	<p>Slow Motion Movement and Mime</p> <p>Whole Class Activity</p> <p>Group Improvisations</p> <p>Presenting & Giving Feedback</p>	<p>Drawing and Writing About Objects</p>
<p>The Voyage 3</p> <p>A strange underwater spirit world is angered by the actions of the sailors.</p>	<p>As Above</p>	<p>Ghostly Walk Technique and Slow Motion</p> <p>Creating Atmosphere</p> <p>Choral Speaking</p> <p>Recording and Editing Choral Speaking</p>	<p>Creating and Writing Lines For Choral Speaking</p>
<p>The Voyage 4</p> <p>The spirits visit the sailors to avenge the perceived theft and in a spooky role reversal the ship is finally released from its stationary berth.</p>	<p>As Above</p>	<p>Listening and Watching Detail</p> <p>Improvisation and Mime</p> <p>Contrasting Character Types</p> <p>Slow Motion Technique</p> <p>Joining Scenes Together</p>	<p>Writing A Captain's Log Entry</p>

Starter Lines

[Starter Lines Documentation](#)[Starter Lines Examples](#)

Hands Through

[Hands Through Documentation](#)

Bad Hair Day

[Bad Hair Day Documentation](#)

Ethel's Tearoom

[Ethel's Tearoom Documentation](#)

Ethel's Tearoom 2

[Ethel's Tearoom 2 Documentation](#)

Ethel's Tearoom 3

[Ethel's Tearoom 3 Documentation](#)

Campfire Story

[Campfire Story Documentation](#)

Campfire Story 2

[Campfire Story 2 Documentation](#)

Primary 7 is a big year for students and we have found that more teachers than at any other stage approach us for ideas to use with this particular stage.

We have found that lessons geared towards gelling the class with an emphasis on working together while adding in group and class challenges in a fun but structured way, can make a big difference to a P7 class climate.

The first 3 lessons are standalone with the students working in pairs and small groups.

Ethel's Tearoom is a humorous story that we have actually used many times for presentation to an audience and the Campfire lessons have darker elements of mystery and intrigue, always a popular theme and can really produce quality writing from students.

We recommend that you do these lessons in the order presented here as there is a build-up in skills and in mood with the lighter lessons first and then the very focused and more sensory Campfire lessons that will really fire the imagination.

The Campfire lessons use a template format which is also a more advanced lesson design.

Lesson Titles	Topic Links	Key Skills	Literacy
Starter Lines	Creating Scenarios From Starter Lines	Using Starter Lines To Begin A Developing Dialogue Listening & Responding	Writing & Creating Starter Lines

Hands Through Gesture and Mime Lesson This is a challenging but fun technique to explore use of gesture and quick response.	Partner Work, Mime and Gesture, Use of Voice	Use of Gesture & Voice Timing & Close Listening Attention to Detail Giving & Following Instructions Presentation & Giving Feedback	Writing instructions for another pair to follow Reading instructions from another pair
Bad Hair Day Hairdressing Scenario that does not go according to plan. Comical Sketch	Occupations Comedy Sketch Characterisation	Watching & Listening Paired & Group Improvisation Characterisation Through Spoken Language and Mime Creating Characters Asides and Facial Expression Comic Timing Presentation & Giving Feedback	Comic Strip Presentation
Ethel's Tearoom When Ethel McKee wins the Bingo jackpot, her dream of opening a tearoom is fulfilled. This series of scenes makes an excellent Presentation Piece.	Social Drama, Restaurants/cafes, Characterisation	Improvisation & Characterisation Use of Cue Lines In Whole Class Improvisation Presentation & Giving Feedback	Writing appropriate Menus for Ethel's Tearoom to use in the next scene
Ethel's Tearoom 2 As people hear about the tearoom, the opening day comes and it turns out to be very eventful.	As Above	Improvisation & Characterisation Exploring Different Means of Communication Character Group Improvisation Remembering Information Details To Pass On Using The Created Menus Use Of Title As Focus Performing Scenes	Writing first impressions of the tearoom as a character in the scene
Ethel's Tearoom 3 The locked-in customers find		Expressing Thoughts & Reactions	Writing newspaper reports based on character interviews

activities to pass the time.		Holding Freeze Position Until Your Turn Small Group Into Whole Class Improvisation Character Interviews	
Campfire Story A campfire story becomes a scary reality for a group of school students tenting in a forest. This first lesson focuses on story-telling.	Forests, Camping, School Trips, Atmospheric Story-Telling	Campfire Supportive Storytelling Technique Use of Atmosphere Listening and Follow-On Turn-Taking Group Scripting Presentation & Feedback	Writing and using short scripts
Campfire Story 2 Further investigation of the night sounds just gets spookier for the students. We encourage the students to use our template to create their own storyline.		Atmospheric Movement & Interactive Mime Narrative Writing With Dialogue Gapping Listening and Watching Detail Use of Jump- Scare Technique Story Endings - Cliff - Hangers Use of Dramatic Contrasts - Light and Dark Performance & Discussion	Narrative Writing within Drama Scenes

FESTIVALS & CELEBRATIONS

Hallowe'en

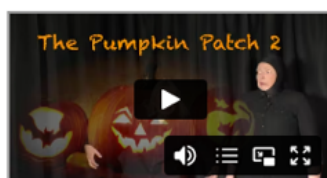
Primary 4 teachers can choose from either video depending on the interest and ability of their students.

The Pumpkin Patch

Suitable for Lower/Middle Primary (P2-P4)



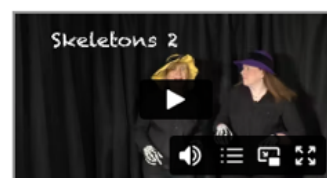
[The Pumpkin Patch Documentation](#)



[The Pumpkin Patch 2 Documentation](#)



[Skeletons Documentation](#)



[Skeletons 2 Documentation](#)

Skeletons

Suitable for Middle/Upper Primary (P4-P7)

Burns Day Celebration

Suitable For Upper Primary P6-7

CAN BE DONE WITH TWO CLASSES

Complete with original music tracks, outline script, excerpts from the poem and of course scope for the students to insert their own ideas and creativity – just as Robbie would want!

Tam O'Shanter



Includes a Drama Studio filmed performance to help visualise a presentation format.

MORE PLAYMAKING

Class lessons with directions to develop into small plays to present to an audience. Be that to another class or to parents, it's always a great experience for students to get this opportunity to perform.

Specific Presentation Skills Lessons can be found in Module 2 which are helpful for performing to an audience.

The Magical Snowmen

Most suitable for P2-P4 with further links to topics such as Climate Change /Pollution/ Global Warming. Would work well as a Winter/Christmas Play

Lesson Overview For The Magical Snowmen

Documentation For Direction To Make a Play Presentation of These Lessons

"My class have absolutely loved the Magical Snowmen drama. It tied in very well with our climate change project and I have seen some great writing from the children too based on the drama lessons. They have all been so motivated to write and it has been lovely to see. Their confidence has also grown greatly and they have been keen to perform their drama, give appropriate feedback and read their writing out to each other." **Rachel Finlayson with P5 at Pirniehall PS Edinburgh**



[Lesson 1 Documentation](#)



[Lesson 2 Documentation](#)



[Lesson 3 Documentation](#)



[Lesson 4 Documentation](#)



[Lesson 5 Documentation](#)



[Audio Visual Documentation](#)

Peter Pan

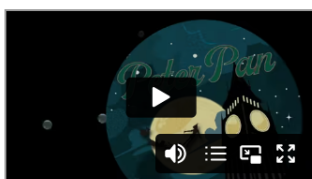
Most suitable for Upper Primary P5-P7 with direction for creating a class play. An able P4 class might also manage to take part.

Peter Pan Overview and Play Directions

"All children were able to access the literacy activities at their own level. Using drama as a stimulus for writing in this way is like sprinkling some pixie dust into your classroom. You can almost sit back and watch the magic happen. The children are more engaged and motivated to complete their writing; and there isn't that 'writer's block' that many children have because they already came to their jotters full of ideas having just been to Neverland. The resource is excellent!" **Natalie Brodie, West Lothian**

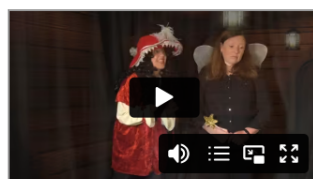
[Click Here To Read and Hear Natalie and her Class's Feedback](#)

Lessons 1-3



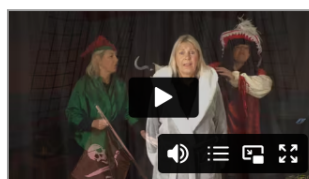
[Documentation For Lessons 1-3](#)

Lessons 4-6



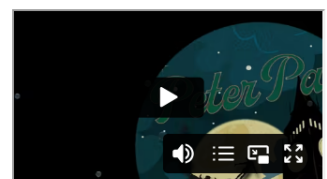
[Documentation For Lessons 4-6](#)

Lessons 7-9



[Documentation For Lessons 7-9](#)

Audio-Visual Video

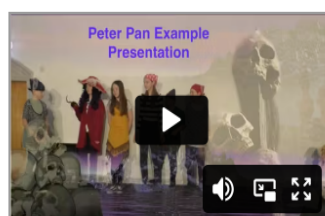


[Audio-Visual Video Documentation](#)

Peter Pan Example Presentation

Includes an example of Peter Pan Presentation developed from the lessons. The video effects were added after the presentation as there wasn't the option of an overhead projector. Although the sound quality is affected by the typical pick-up in a large hall, teachers may find the video helpful in putting together their own presentation.

You will find information in the AV Documentation.



TEACHER TRAINING VIDEOS FOR EARLY YEARS

Many teachers using the resource have been inspired to deliver lessons for themselves and this has always been one of our aims.

Teaching Drama in the moment is an incredibly powerful learning experience and we want to support teachers who are keen to have a go. The following lessons are easy to deliver but as with all Drama lessons we encourage you to take the lessons off on your own tangent following the students own ideas.

Take the plunge and delight your students!

The teaching presentation is at a starter level and easy to follow.

At The Funfair



[Click Here For The Funfair Lesson Plan](#)

[Click Here For Magic Box Instructions](#)

Pirates



[Click Here For Pirates Lesson Plan](#)

[Click Here For Pirate Map](#)

