

OVERVIEW OF MODULE 3 TITLES

Below you will see the Titles, Topic Links and outline descriptions for Drama Literacy Module 3.

CONTENT - In this Module there is a Progression for most stages from Modules 1 and 2. The activities in Module 3 tend to be more challenging for the teachers and students particularly in the Upper Primary stages with Pass The Story Technique and using our demonstrations as a Template for the students' own ideas.

Whole class activities in the lower stages require a bit more organisation for teachers although if you have been using previous Modules then this should be very achievable now.

In Module 3 there are more topic based lessons for most stages and we have included our early interactive videos Deadeye and The Spirits of Stokelake House in the P5 -P6 sections. The documentation for these is different in format and we look forward to your comments on this and on the videos themselves.

There is a Games Videos and a section on fun, classroom games that support teaching spelling.

Also included is Little Red, an Intermediate Teaching Level Training Video for teachers of Early Years.

A second Training video for Upper Primary features Louise with a class in a Drama Literacy Topic based on the book Wonder by R J Palacio.

In a Top Tips Video Julie explains the power of Teacher In Role Teaching Technique for those teachers wanting to take their own teaching to another level.

*****IMPORTANT** Please remember that you can choose do a video lesson from a younger stage than the one you currently teach, unless you discuss with colleagues ensuring the lessons will not be repeated for the class at a later stage and also that the content is achievable for your class.

Remember always to allow students time to SHARE their written work - this is the key ingredient of Literacy success.

If teachers need any help tweaking the content to match student ability levels please do drop us an email - we are very happy to help.

If you have no experience as yet of the format we do advise you to start with Modules 1 and 2.

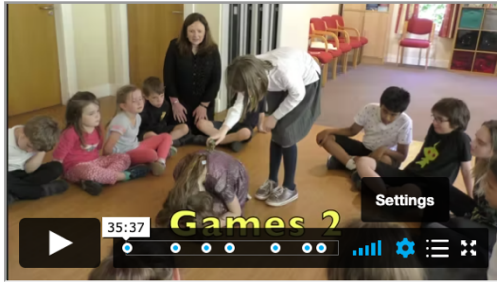
You can get started anytime and we'd love to have you as part of and informing on the original build of this new, dynamic resource. Get in touch if your school would like to participate.

Any questions for us, just ask.

Julie and Louise info@thedramastudio.com

Games Videos

Games 2



[Games 2 Documentation](#)

Alibi - A focus, listening game for Upper Primary



[Alibi Documentation](#)

Primary 1/Reception Videos will be added to Module 3 ready or the Summer Term. We are currently taking suggestions and ideas from teachers to include so please if you have any do let us know.

PRIMARY 2 / YEAR 1 / APPROX AGE 6

[Primary 2 Overview Module 3](#)

Bugs and Butterflies



[Bugs and Butterflies Documentation](#)

Bugs and Butterflies 2



[Bugs and Butterflies 2 Documentation](#)

Saving Smudge



[Saving Smudge Documentation](#)

Saving Smudge 2



[Saving Smudge 2 Documentation](#)

The Magic Paint Pot



[The Magic Paint Pot Documentation](#)

In Module 3 we continue with whole class activities, paired improvisations and small group scenes and begin to extend into specific Drama techniques such as Telephone Technique and use of suspense to enhance the “theatre” of a scene.

The students will also be using their written work WITHIN the Drama story at times - writing notes for example.

Details and ordering of events within the scenes is also something at this stage that we would be drawing attention to.

As always we strongly advise that any written work is shared and talked about reinforcing positivity towards writing at this young age.

Lesson Titles	Topic Links	Key Drama Skills	Literacy
Bugs and Butterflies The first of two lessons about life in an overgrown garden that becomes disturbed when the new house owners begin to tidy it up.	Gardens Insects	Whole Class Mime and Movement Listening, Watching & Recall Paired and Small Group Improvisations Characterisation Note Writing	Writing notes that to use in the next lesson
Bugs and Butterflies 2 When the humans decide to throw a garden party, the bugs are on the move.		Improvisation & Characterisation Using Writing Within A Scene Listening & Recall Telephone Technique Repetition Suspense	Reading the written notes within a scene
Saving Smudge When Smudge the cat is stuck up a tree, young Nicky is very worried and Auntie Jean calls the Fire Brigade.	People Who help Us Pets	Listening & Watching Paired Improvisation & Mime Characterisation Telephone Technique	Drawing pictures from the story and writing descriptions
Saving Smudge 2 Nicky can wait no longer for the Fire Officers and falls when attempting to climb the tree to save Smudge.	As Above	Mime Listening & Watching Paired Improvisation	Writing Thank You letters

		Characterisation	
The Magic Paint Pot When a Toymaker takes on a very large order for toys things go wrong with painting them. It is up to the Apprentices to sort it out with a bit of magical help!	Toys Colour	Watching/Listening Whole Class Mime Game Paired Improvisation	Recalling colour descriptions and presenting them as drawing and writing

PRIMARY 3 / YEAR 2 / APPROX AGE 7

[Primary 3 Overview Module 3](#)

Mr and Mrs Pig's Night Out



[Mr and Mrs Pig's Night Out Documentation](#)

Mr and Mrs Pig's Night Out 2



[Mr and Mrs Pig's Night Out 2 Documentation](#)

[Doorbell Sound Effect](#)

Treasure Box 1



[Treasure Box Documentation](#)

Treasure Box 2



[Treasure Box Documentation 2](#)

Emily And The Frogs



[Emily And The Frogs Documentation](#)

Emily And The Frogs 2



[Emily And The Frogs 2 Documentation](#)

In Module 3 we continue with whole class activities and in small group scenes we demonstrate doubling up a part.

Use of voice and engaging an audience is highlighted and characterisation is a key element in most of the lessons.

Decision making and problem solving are embedded within the lessons and also a look at behaviours and how we can reflect on behaviour that is not acceptable.

There is a variety of Literacy tasks - invitations, alphabetical order, letters, maps, written descriptions, scrapbooks and diaries. Other writing activities are mentioned in the documentation.

Lesson Titles	Topic Links	Key Drama Skills	Literacy
Mr and Mrs Pig's Night Out It's the Farmyard Disco and Mr & Mrs are invited but who will babysit the piglets? Only Mrs Wolf is available! .	Farms Animals	Listening & Watching Paired Improvisation & Mime Characterisation Telephone Technique Use of Voice Writing an Invitation	Writing invitations
Mr and Mrs Pig's Night Out 2 With the parent pigs gone, it's time for Mrs Pig's evening snack but will it go as planned?	As Above	Listening & Watching Whole Class and Group Improvisation Characterisation Problem Solving	Writing Thank You letters
Treasure Box A looming storm at sea prompts some pirates to bury their treasure box on a desert island for safekeeping.	Pirates The Sea	Whole Class Mime and Movement Listening, Watching Storytelling-Engaging An Audience Small Group Improvisations Characterisation Map Making	Making and Using Maps
Treasure Box 2 A troop of monkeys discover the pirate treasure box and are very happy to be wearing the beautiful jewels. Not so happy with the treasure box now full of banana skins, are the pirates however!	As Above	Improvisation & Characterisation Mime & Movement (Changing Speed) Recalling Detail Timing Decision Making	Drawings & Written Descriptions Ordering Events

Emily and The Frogs A strong-willed child called Emily on a day out with her aunt to the park helps herself to “pets” from the park pond.	Springtime Frogs Reflection On Behaviours	Watching & Listening Small Group Improvisation Characterisation Freeze End Position Whole Class Movement Making A Scrapbook	Making a scrapbook as the key character
Emily and the Frogs 2 Emily’s new “pets” are not happy but the emergence of legs is good news and they can now escape. A return to the pond to try again proves to be a lesson for Emily.	As Above	Watching & Listening Small Group Improvisation Whole Class Mime, Movement & Improvisation Paired Improvisation	Diary entry from key character

PRIMARY 4 / YEAR 3 / APPROX AGE 8

[Primary 4 Overview Module 3](#)

The Island



[The Island Documentation](#)
[Group Briefs](#)

The Island 2



[The Island 2 Documentation](#)

The Boy Who Cried Wolf



[The Boy Who Cried Wolf Documentation](#)

Toni Who Cried Not Well



[Toni Who Cried Not Well Documentation](#)

Bert and Pam's Tours of Scotland



[Bert and Pam's Tours Documentation](#)

Bert and Pam's Tours 2 – Nessie



[Bert and Pam's Tours – Nessie – Documentation](#)

In Module 3 we continue with whole class activities, paired and group activities. The students are encouraged to input more and more of their own ideas.

Students will also be doubling up character parts in a scene and we also look at reading with expression.

A moral story requires the students to think about behaviours and consequences.

We introduce the idea of ritual in The Island lessons to give a cultural presentation within scenes. Visualisation is another key element of the lessons.

Pam and Bert's Tours is a duo of light hearted lessons with cliff-hangers and introducing quoting from interviews into newspaper articles.

Reading out written work is also an element of Module 3.

Lesson Titles	Topic Links	Key Drama Skills	Literacy
The Boy Who Cried Wolf Well known story about a shepherd boy whose attention seeking trick backfires.	Moral Stories	Listening & Watching Small Group Improvisation Reading Out Written Work Use of Voice and Expression While Reading	Writing our version of this story Using speech marks in writing Creating character voices and expression while reading out work
Toni Who Cried Not Well Moral Stories A modern version of the previous moral story.		Listening & Watching Paired Improvisation Characterisation Body Language Writing A Moral Story	We are learning to remember scene details to enact them for ourselves. We are learning to work altogether in a group. We are learning to write this moral story or create our own.
The Island When a tidal wave hits the tourist boat, holidaymakers find themselves stranded on a desert island.	The Sea Islands	Listening & Visualisation Building A Story Collectively Group Discussion & Improvisation Exploring An Envisaged Island Landscape Reading A Group Brief Reporting Back At The Campfire	Building a story together Reading group brief for scenes Writing a journal

The Island 2 The tourist-survivors meet with native islanders and ask for help.	As Above	Whole Class Improvisation & Characterisation Watching & Mirroring Circle Ritual - Rhythmic Movement Recalling Detail Confrontation Dilemma	Deciding in small groups how the story will end Adding to the journal
Bert and Pam's Tours of Scotland A coach tour to Loch Ness Takes the passengers to many Scottish landmarks and a nice stop at the tearoom and gift shop.	Scotland, Holiday Tours Loch Ness Monster	Configuration Mime Writing Postcards Whole Group Improvisation and Cue Lines Class Tableau	Writing postcards
Bert and Pam's Tours - Nessie A chance meeting with the famous "monster" creates a worry for the parents but a selfie proves that it's all true!	As Above	Watching & Listening Small Group Improvisation Cliff-hangers Interviews	Writing newspaper stories inserting quotes from interviews

The Northern Express



[The Northern Express Documentation](#)

The £10 Note



[The £10 Note Documentation](#)

The Rainforest



[The Rainforest Documentation](#)

The Rainforest 2



[The Rainforest 2 Documentation](#)

Deadeye

This is one of our original Interactive Teaching Videos and follows a slightly different presentation in that it is not broken up into lessons. There is enough content to use throughout a term and teachers can select from it and follow it at their own pace.

Deadeye is also suitable for presentation so get in touch for documentation and a performance video of Deadeye.



[Deadeye Documentation](#)

[Deadeye Feedback and Teacher Ideas](#)

In Module 3 we are looking at new ways to incorporate writing within the drama scenarios.

In The Northern Express we use Pass The Story Technique which involves reading and writing at each stage of the story building. The students are also encouraged to decide where they will take the story next.

The £10 Note is a moral dilemma which enables the students to think about what is the right thing to do in a given situation. There is a light humour to the scenarios and Devil/Angel Technique provides a powerful dramatic approach.

The Rainforest stories use mime and movement and sound effects to engage with the landscape described and then characterisation brings to life the animal characters while the students are learning about raw lifeforms there.

In the second lesson we focus on human activity in the Rainforest, the environmental issues and what we can do to address the situation.

Deadeye is a substantial topic which can last throughout a term. This is one of our original interactive videos and deviates from our usual format. Teachers can follow the entire video at their own pace, selecting only some aspects from it if they wish. There is a detailed timeline and Teacher's Notes. There are no captions in Deadeye.

In Module 3 deeper levels of focus and thought come into play. We advise teachers to take on a responsive approach to the ideas and issues that will be raised within the discussions with students, moving the drama and literacy on in a way that is more student lead.

As always the key Literacy element is that the written tasks be shared with partners or to the class so that the students know these tasks will be valued and commented on. The act of presenting their writing is a return to the practical drama activity itself which is where the engagement is most effective.

Lesson Titles	Topic Links	Key Skills	Literacy
The Northern Express A journey during the days of steam trains opens this lesson. Moving forward in time an abandoned old train carriage is discovered and astonishingly hits the tracks again!	Railways Transport Travel Steam Trains	Listening & Watching Improvisation & Movement Characterisation Pass The Story Technique Choosing and Agreeing a Further Activity	Writing the next part of the story in pairs Using another pairs' story to add on to it in pass the story technique Choosing & discussing an activity to develop the story
The £10 Note When a £10 note is found in the street there is a moral dilemma for the finder.	Moral Dilemma	Listening & Watching Devil/Angel Technique Persuasion Characterisation Deciding Scene Outcomes Creating A Twist In The Tale Discussion	Deciding on a story ending Drawing a dilemma with speech and thought bubbles Creating an unexpected twist in the tale
The Rainforest-Landscape and Wildlife Physical living aspects of the rainforest, its structure and the animals living there.	Rainforests Natural Landscapes	Mime & Movement Sound Effects Creating A Rainforest Landscape Wild Life Characterisation Improvisation Adding On a Scene Ending	Writing a rainforest diary

<p>The Rainforest - Human Activity</p> <p>Human exploitation of the rainforest</p> <p>The lesson outlines the conflict between developers and the rainforest landscape and animals.</p>	<p>Rainforests</p> <p>Exploitation</p> <p>Conservation</p>	<p>Movement & Mime</p> <p>Characterisation, Empathy</p> <p>Hot Seating</p> <p>Slogan-scape</p> <p>Use of Voice</p>	<p>Writing and presenting slogans to help the rainforest cause</p>
<p>Deadeye</p> <p>The little town of Deadeye was a happy place – then, things changed. Not a drop of rain for 3 months caused the river to dry up and the land was dry as a bone.</p> <p>A meeting is held at the saloon bar where old Josephine recalls her Grandpappy's story about the old disused copper mine and how a visit to that mine to take from it an important object changed the luck of Deadeye. There was, however mention of a curse but hey it was only a story after all!</p> <p>Only a story? Well the townsfolk decide to visit that mine and what happened from that point on turned out to be mighty strange!</p> <p>(16 Over To You Activities)</p>	<p>Drought</p> <p>Wild West Story</p>	<p>Paired Improvisation</p> <p>Characterisation</p> <p>Meetings</p> <p>For and Against Arguments</p> <p>Configuration Mime</p> <p>Paired Scripting</p> <p>Line Dancing</p> <p>Narration</p> <p>Monster Configuration</p> <p>Decision Making</p> <p>Discussion</p> <p>Ending The Story</p>	<p>Newspaper report writing</p> <p>Script writing</p> <p>Writing and reading letters</p> <p>Creating group monster shape filling it with descriptive words</p> <p>Discussing and writing down what should happen next</p> <p>Creating a story ending.</p> <p>Presenting the story of Deadeye as a written piece - creative writing</p>

Children At Work



[Children At Work Documentation](#)

[Starter Lines pdf](#)
[Starter Lines Word Doc](#)

Children At Work 2



[Children At Work 2 Documentation](#)

Pot Luck Dinner Party



[Pot Luck Dinner Party Documentation](#)
[Character Briefs](#)

Pot Luck Dinner Party 2

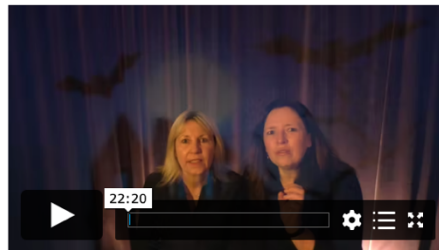


[Pot Luck Dinner Party 2 Documentation](#)

The Spirits of Stokelake House

This is one of our original Interactive Teaching Videos and follows a slightly different presentation in that it is not broken up into lessons. There is enough content to use throughout a term and teachers can select from it and follow it at their own pace.

Stokelake House is also suitable for presentation (see documentation below) and you can contact us for a performance video of a version filmed online during lockdown.



[Stokelake House Documentation](#)

[Script For First Activity](#)

[As A Presentation Documentation](#)

In Module 3 we take a historical view of Children At Work and into the harsh Victorian conditions using still images into mime and finally adding speech.

We provide starter lines for speech, embedding reading and focus on building tense scenes in various workplaces.

Hot Seating Technique provides a structured activity to delve into character attitudes and then writing from a character's viewpoint.

In Lesson 2 we take one of the scenarios to look at building arguments for change, creating worker demands and use of persuasion to meet these demands. Written tasks are a part of the scenes to be used in a final written piece.

By popular demand we have included another mystery/crime story. Pot Luck Dinner Party requires that the students read character briefs to inform their scene content and to contemplate motive as a key element of solving a crime. We explore the idea of "Confession" as the guilty party reflects on their motive and the students are encouraged to weigh up their empathy for them.

In Module 3 deeper levels of focus and thought come into play. We advise teachers to take on a responsive approach to the ideas and issues that will be raised within the discussions with students, moving the drama and literacy on in a way that is more student lead.

As always the key Literacy element is that the written tasks be shared with partners or to the class so that the students know these tasks will be valued and commented on. The act of presenting their writing is a return to the practical drama activity itself which is where the engagement is most effective.

Lesson Titles	Topic Links	Key Skills	Literacy
Children At Work Conditions are harsh for working children in Victorian times. We look at work place settings where “accidents” are frequent and bosses are not sympathetic.	Victorians Working Children	Listening & Watching Still Images Into Mime Close Observation Characterisation Use of Starter Lines Building Dramatic Tension Hot Seating	Writing as a character and giving the viewpoint of that character
Children At Work 2 Mary’s accident sparks anger in the factory and when the bosses dismiss the workers’ demands it’s down tools and strike action!	As Above	Listening & Watching Creating A List Of Workers’ Demands Whole Class Improvisation Characterisation Interview Technique & Notetaking	Listing demands Interviewing and taking notes Writing up newspaper reports from the interviews
Pot Luck Dinner Party A dinner party for Hector Drinkwater’s 60 th birthday goes very wrong for Hector but which one of the guests is responsible?	Mystery Story	Character Briefs Group Discussion & Improvisation Building Suspense Considering Possible Motives In Pairs	Reading character briefs to become these characters Writing down character motives with a partner
Pot Luck Dinner Party 2 The motives are investigated and the guilty party will be discovered. We consider the amount of empathy that we have towards a confession.	As Above	Group Improvisations Taking A Vote Creating /Enacting An Ending Group Discussion	Writing a confession

<p>The Spirits of Stokelake House</p> <p>On exploring an abandoned old house, 3 friends are lured to its eerie tower where they meet the spirits of the house.</p> <p>They have a tale to tell as the friends stand listening, spellbound.</p> <p>Will they be allowed to leave or are they now involved in the story that has entrapped the spirits here at Stokelake for all these years?</p>	<p>Spooky Mystery Story</p> <p>Woods Mystery</p> <p>Characters From Past Times</p>	<p>Scripting</p> <p>Thought Tapping</p> <p>Mime & Movement</p> <p>Improvisation</p> <p>Hot Seating</p> <p>Creating Scenes</p> <p>Cliff - hanger</p> <p>Use of Own Ideas</p> <p>Story Endings and Enacting</p>	<p>Reading Scripts</p> <p>Reading and Following Help Screens</p> <p>Writing Story Chapters</p> <p>Reading Chapters In Spooky Setting</p> <p>Writing Story Endings</p>
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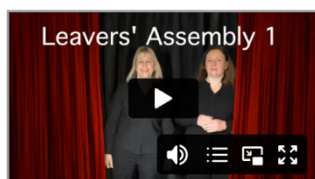
PRIMARY 7 / YEAR 6/ APPROX AGE 11

The Leavers' Assembly videos have been included after popular request from teachers. These detail a simple presentation format for students leaving Primary School.

The template allows for personal reflection on the past and looking towards the future and is designed to ensure that every class creates their unique take on the structure provided.

[Staging Organisation Documentation For Leavers' Assembly](#)

Leavers' Assembly 1



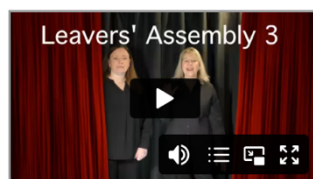
[Documentation For Leavers' Assembly 1](#)

Leavers' Assembly 2



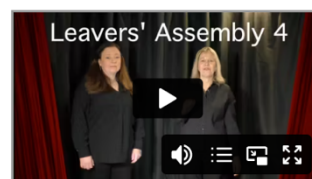
[Documentation For Leavers' Assembly 2](#)

Leavers' Assembly 3



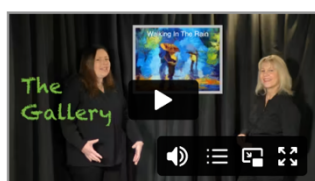
[Documentation For Leavers' Assembly 3](#)

Leavers' Assembly 4



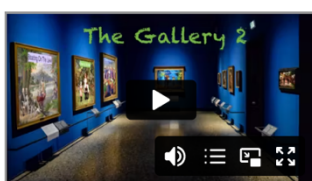
[Documentation For Leavers' Assembly 4](#)

The Gallery



[The Gallery Documentation](#)

The Gallery 2



[The Gallery 2 Documentation](#)

The Gallery 3



[The Gallery 3 Documentation](#)

In response to requests from teachers we have included a Leavers' Assembly structure for use with classes about to leave Primary for Secondary School.

We have found that very often two classes join together for this and that it is presented to parents/the school.

There are many pre-written scripts and plays on this theme but we have many times been asked to work with students in school to help them to produce a piece that is very special and unique to them.

The template within these lessons aims to support teachers and their students in doing this and at the same time making it quirky and entertaining for the audience members.

We have outlined the organisation for two possible scenarios – for 1 or for 2 classes.

If you are planning to do this with two classes then our template allows for classes to practise their sections of the presentation within their own separate classrooms, bringing it together during fuller rehearsals in the school hall/stage area.

It is important that the students have fun with the creative build-up of the presentation, trying out the different roles and experimenting with ideas before you finally cast them in their character parts.

You can make them aware of this from the beginning and explain that the development of their ideas is very important and they can then choose from these ideas which parts will eventually be selected for the final show. This process is a very good experience for the students.

NOTE- We have inserted Royalty Free Music to help with setting the scene but you can choose other tracks. War of The Worlds – The Eve of The War – is a good for the start-up movement section but there will be others which are suitable.

Literacy Ideas are given at the end of the Lesson Plans.

Also in this Module is a series of 3 lessons called The Gallery. Set in a local art gallery, the students will use tableaux to create the composition of people within the paintings, after viewing some onscreen painting examples to help with ideas.

They will then work in groups to write descriptions/back-stories to the paintings to then read out within the Exhibition Preview the day before the Grand Opening.

Group work is a key element running through the lesson series, taking groups decisions and sharing out the tasks.

The paintings are then stolen by a gang and taken to a hiding place enacted as a mime. The gallery workers are dismayed and so is Margaret their boss as the exhibition will have to be cancelled. In new groups this mildly comical scene contrasts the previous techniques and the students will individually write detailed Incident Reports based on their group scenes which will then be cross-referenced with the others in their groups.

Returning to these stolen paintings we prompt the students to enact a very strange event whereby the people in them step out of the frames and leave. When the gang finds a buyer for the paintings they are shocked to see that there are no people characters in them.

Back at The Gallery the workers arrive one morning to discover that the stolen paintings are back but the people in them are not the same as before – who are they? They are the gang members!

There is a gap in our story here which the students will now fill, again switching groups and coming up with their own ideas to finally enact what happened to the gang that resulted in the strange reversal of roles. The story lends itself to narrative writing which can then be shared to partners or to the class.

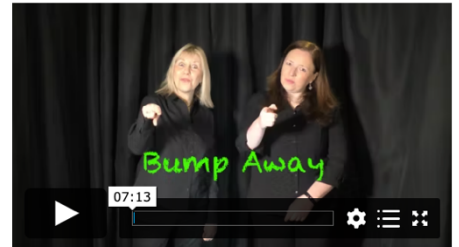
Lesson Titles	Topic Links	Key Skills	Literacy
Leavers' Assembly 1 Aliens will intersperse the seated audience in a dramatic movement opening to the show. Onstage a configuration of a Primary school emerges as the Aliens make their way to the stage area to investigate.	Primary To Secondary School Transition	Listening & Watching Movement & Mime Configuration Mime Characterisation Piecing Scenes Together	Designing a stage plan Drawing & Labelling Alien characters
Leavers' Assembly 2 In groups the students will recall Primary School memories and present these to other class members for discussion. Scenes will be selected to focus on and the students will be prompted to describe what is happening in their tableaux through Thought Tapping finally into Improvisation.	Primary School Memories	Recalling & Recording Memories Group Work Tableau Thought Tapping Bringing Tableaux Life Improvisation	Writing About Primary School Memories
Leavers' Assembly 3 Building on Alien /Student Scenes. Practising Scene Transitions	As Above	Mime & Movement Improvisation Adding Lead- Ins Running Scenes Together - Transitions	Writing About Alien Object Draw Plan For Student Seating Area
Leavers' Assembly 4 The visit to the High/Secondary School. The senior members of the teaching staff are not what the students are expecting !	As Above	Stage Positioning Large Group Organisation Improvisation Choosing a Song	Stage plan for the School Visit Drawing & Labelling Alien Teachers Writing Song Suggestions

<p>The Gallery</p> <p>An exhibition of paintings is about to open. The students create these paintings in group tableaux adding titles and painting descriptions to be used in a Preview Evening.</p>	<p>Art Gallery</p> <p>Paintings</p> <p>Robbery</p>	<p>Tableau</p> <p>Holding Freeze Positions</p> <p>Preview Evening Presentation</p> <p>Asking Questions</p>	<p>Writing & Reading Painting Descriptions</p>
<p>The Gallery 2</p> <p>The paintings are stolen by a gang who have to deal with a high level of security.</p> <p>The next day gallery workers find the paintings gone!</p>		<p>Mime</p> <p>Enactment of Details & Set Criteria</p> <p>Improvisation</p> <p>Timing</p> <p>Humour</p>	<p>Writing A Detailed Incident Report</p>
<p>The Gallery 3</p> <p>The painting people characters step out of the frames and leave the paintings which puzzles the gang.</p> <p>The gallery workers find the paintings are returned but not with the original people characters but another set of people within them. There is a gap in this story to be filled!</p>		<p>Mime & Movement</p> <p>Slow Motion</p> <p>Discussion</p> <p>Timing</p> <p>Improvisation</p> <p>Fill In the Story Gap</p>	<p>Recall of Drama Scenes into Narrative Stories</p> <p>Reading /Presentation of Stories</p>

Spelling Games

These are fun, classroom games that support teaching spelling. Spelling words can be chosen from your spelling lists or from the children themselves and you can easily ensure that these match the abilities of your students where appropriate and also challenge able spellers.

Arm Spelling is suitable for all ages while Spelling Popcorn and Bump Away are more suitable for P3 upwards.



[Spelling Games Documentation](#)

Terry's Literacy

The following three videos follow our character Terry Teacake in his classroom as he and classmates embark on their creative writing lessons. The lessons look at sentences and basic punctuation aspects such as capital letters, full stops and question marks. They are aimed at Middle school (age 7–9) but teachers can assess suitability for their classes.

Terry's Story



[Terry's Story Documentation](#)

[Handout](#)

Two Sides To The Story



[Two Sides To The Story Documentation](#)

Questions, Questions



[Questions, Questions Documentation](#)

TEACHER TRAINING VIDEO

Little Red Training Video

For teachers of P1–P3 this training video shows Louise with a young class using the story of Little Red Riding Hood. Teachers can try this out for themselves in their classroom space. The teaching level is Intermediate, assuming that class teachers have some experience of teaching Drama.



[Little Red Lesson Plan Documentation](#)

[Detailed Timeline For Little Red](#)

The Story of Boo Training Videos

Drama Literacy Based On The Book Wonder by R J Palacio

These training videos show Louise with a class of P7 students doing Drama Literacy based on their class novel.

This storyline is a parallel to the Wonder content and is set in a monkey colony. We found that the removal of the students from a human storyline helped them to understand and feel empathy for the main character through Drama.

Louise did not tell the students that the Drama was related to the novel.

The development of this Drama Literacy Topic was extremely powerful and after several weeks, the students realised that they were actually doing the "Wonder Story" within an animal context!

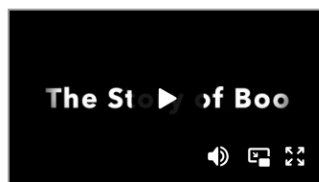
Teachers reading this novel can use the techniques shown with their classes and really bring understanding to the issues raised in the book.

Lessons 1-3



[Lessons 1-3 Documentation](#)

Lessons 4-5



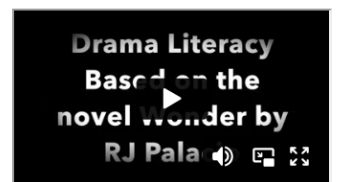
[Lessons 4-5 Documentation](#)

Lessons 6-7



[Lessons 6-7 Documentation](#)

Lessons 8-9



[Lessons 8-9 Documentation](#)

Top Tips Video For Teaching Drama



Below are two examples of comparison lessons to try out the impact of using Teacher In Role Technique up against a more traditional Directive approach.

We have set these inside well known stories and you can have fun with your students as well as running the test.

[Click Here To Try Directive V's Teacher In Role Comparison Using Cinderella](#)

[Click Here To Try Directive V's Teacher In Role Comparison Using Snow White](#)