

*Some of the earliest memories from my life are actually from going to Drama Studio. As a young boy going to a small scout hall dressing up in berets and pretending probably in a very stereotypical manner, to be French and playing very fast and furious variations on the game tig, or putting on a show of James Bond which were the greatest films ever made in my childish mind. I find the thought hilarious that my Mother was just happy to find a way of letting a hyperactive child run wild on a Wednesday afternoon for a few hours and yet almost two decades later I am now pursuing a career as an actor. Without a doubt part of the inspiration to chase this obscure crazy path was the openness and fact we were constantly encouraged to play and explore (and have fun!) .The Drama studio was the first domino to fall and create a chain of events that has now led me to being in my first professional play in Dundee. It is incredible. So cheers very much. The excitement as a young boy being able to perform in a real theatre at Adam House with the Saturday morning group is still palpable to me today. And I don't think I can thank you enough Julie for being given the opportunities to record voice-overs for the Radio. It has been an odd journey with twists and turns but I don't think I can ever underestimate the effect that The Drama Studio has made on my life as whole. I thank you. I thank you one thousand times. Congratulations for creating something that has lasted so long and given so much joy to young people.*

*Cris Ortega*

**Cris is a Drama graduate of The Royal Conservatoire of Scotland in Glasgow.**

**He has just completed a very successful run of Let The Right One In in New York in a lead role alongside another former DS student Rebecca Benson( Smith)**