My favourite memories of my time at the drama studio were all the final performances - from my very first one at the Netherbow theatre to all the years at Adam house. The effort and enthusiasm put in by everyone made the whole experience so exciting and fun. The drama studio unlocked my passion for the theatre and since leaving I have gone on to direct and produce myself. All of us were given the opportunity to be as creative as we wanted but at the same time learning skills and techniques that would make us better performers. Natalie McKay

Natalie is working with The Theatre Royal in Newcastle outreaching to schools. She also runs her own Drama Class.