

*Drama Studio was undoubtedly one of the best things I chose to join when I was younger. Me and Alex's seaweed interpretive dancing really added to the Ancient Mariner, as well as managing to take about 20 minutes to get onstage with the boat that broke halfway through but nonetheless caused extreme amusement. Everyone there had such character which meant I could unashamedly reveal mine and I am still in contact with most of them today. Not to mention the spectacle that was MasquerAAAAADDEEE (I think Mrs Crabbit was a role I was destined to perform hah.)*

*Rosa Franklin*

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