

## Scots Entertainment Play



**Below is the feedback from Jade Telfer and her P3/4 class who recently used our Scots play. They were in the middle of the dress rehearsal a few weeks ago when the school had to be closed with problems due the storm.**

**The performance was put on a week later with no further rehearsal and everyone pulled it off brilliantly, in no small part due to amazing teacher Jade who took a leap of faith in her class and they didn't disappoint.**

**Here is Jade's collated feedback:**

I have put together some feedback from myself, parents and pupils. I hope this encourages other teachers to give this ago as it is such a fabulous resource and the children got so much from it.

### **Pupils:**

"I enjoyed adding in the costumes, it really brought the characters to life"

" I had so much fun and was proud that I remember all my lines"

"I liked that we got to add jokes and our own lines to it"

"I liked choosing the songs that would go with our performance"

"I liked that we were in charge of it all"

"I liked making props and designing the programmes for the show"

"I felt so confident"

### **Parents:**

"We enjoyed all the different costumes and the scene changes were amazing. The humour and thought that went into the script was very good"

"The children were fabulous. How did you get them to learn so much?"

"Absolutely brilliant! To think that P3/4 pupils could do that with that level of confidence and enthusiasm is tremendous."

"I loved how everyone was included. The costume changes and prop management was fab too!"

"The singing and dancing was fantastic. It was a great length - not too short and not too long."

**Teacher:**

I took a gamble taking this on for such a young class but I am so glad I did. From the moment I introduced this to my children there was a buzz in the classroom. They took full ownership of it; from the bits they wanted included, music they could add, lines they could change; props they thought would work and actually making some of these. We linked this to a Scottish topic so alongside learning their lines for their performance they also did little history lessons on the people they were performing. Pupils who normally don't put themselves forward for things were brimming with confidence by the time it was show time. I had one or two pupils who initially didn't want a part but within a week or two of rehearsals and watching others they changed their minds and we tweaked the script to accommodate them.

I can't thank Julie enough for her help and support when preparing for this. As someone myself who comes from no drama experience and who used to want to crawl under a rock when the word drama was mentioned, I cannot express how easy this resource was to use and inspire children.

**Jade Telfer**

*Class Teacher*

*St Joseph's RC Primary School*

*Linlithgow*

*West Lothian*

PS

This play is actually aimed to suit older children but these youngsters threw themselves into it. Jade's willingness to allow them to take the script and alter it to suit their own ideas, creating ownership will have had a massive impact on their enthusiasm and achievement.

info@thedramastudio.com