

## Drama Literacy Module 1

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## Welcome To Drama Literacy

THIS IS A PRIVATE PAGE STRICTLY FOR SUBSCRIBERS TO OUR DRAMA LITERACY MODULE 1 PROGRAMME AND AS SUCH THE LINK SHOULD NOT BE SHARED OUTWITH YOUR SCHOOL. THANK YOU FOR YOUR SUPPORT.

### Back To School Mystery Story



"Thank you sooo much for this! It's been a lifesaver and an absolute joy to ease into the dark and icy return from the Christmas holidays with some unexpected fun and very engaging learning experiences with all 4 of the classes I cover in my 3 contracted days [a p3-4 composite, a P5 and two P6 classes]! The pupils I work with here at Smithton Primary, in Inverness, have loved being detectives and suspects and exercising their fascinating and limitless imaginations! And I have loved facilitating this and observing and supporting their burgeoning dramatic expression!"

Back To School after the Christmas break can be a bittersweet experience for teachers and learners alike. It's been a busy time, full of excitement, not really a rest for many and now, well it's over and the re-focus can be tricky for us all.

We often feel at with this particular time that our aim is to focus learners on moving forward, creating new places for their imaginations to visit and do it **together** with their classmates and their teacher.

It is a perfect time for some interactive Drama, pulling everyone together in a simple, engaging, fun and yet focused, inclusive and achievable by all.

In all our years of teaching there is nothing that stimulates the imaginations of our students like a mystery, something to solve and yet something to be creative with!

If you can relate to this then please take a look at our free Back To School Drama Literacy Mystery Lesson Plan - structured on two levels for both Lower and Upper Primary. [CLICK HERE FOR THE BACK TO SCHOOL MYSTERY STORY LESSON](#)

[Click here to read the views of teachers and their students who have been using the Drama Literacy Teaching Videos](#)

#### INFORMATIVE LINKS

You will find details of the three Modules, how schools are using the resource, overviews of prices, and lots of information here:

[Drama Literacy Information CLICK HERE](#)

[Frequently Asked Questions CLICK HERE](#)

[Quick Links To Other Modules](#)

[Link To Module 2](#)

[Link To Module 3](#)

### CLICK HERE FOR NEW DRAMA LITERACY VIDEO TUTORIALS ON ASPECTS OF THE RESOURCE

#### Background To The Resource



#### Using The Resource



## Classroom Games

Played regularly, these fun and inclusive games can have a beneficial effect on student behaviour, greatly improve their ability to work together and show consideration towards others.

### Back To School Games and Exercises



[Click Here For Documentation](#)

### Great Classroom Games



[Games Instructions](#)

## THE VIDEO LESSONS

[CLICK HERE TO READ VERY IMPORTANT INFORMATION REGARDING THE VIDEO LESSONS](#)

## OVERVIEWS- RECENTLY UPDATED

[CLICK HERE FOR THE COMPLETE LESSON OVERVIEW FOR MODULE 1 WITH TOPIC LINKS, DRAMA SKILLS, LITERACY ACTIVITIES, LEARNING INTENTIONS AND SCOTTISH CURRICULUM FOR EXCELLENCE E's AND O's](#)

### PRIMARY 1 / RECEPTION / APPROX AGE 5

[Primary 1 Overview Module 1](#)

[CLICK HERE FOR GRANDPA TOM FEEDBACK](#)

#### Grandpa Tom – At the Farm



[Documentation For Grandpa Tom At The Farm](#)

#### Grandpa Tom's Birthday Cake



[Documentation For Grandpa Tom's Birthday Cake](#)

#### Grandpa Tom Soup-er Hero



[Documentation For Grandpa Tom Soup-er Hero](#)

#### Grandpa Tom On The Moon



[Documentation For Grandpa Tom On The Moon](#)

#### Grandpa Tom's Puppy



[Documentation For Grandpa Tom's Puppy](#)

#### The Washing Line



[Documentation For The Washing Line](#)

#### Grandpa Tom Goes Shopping



[Documentation For Grandpa Tom Goes Shopping](#)

#### In The Park



[Documentation For In The Park](#)

### PRIMARY 2 / YEAR 1 / APPROX AGE 6

[Primary 2 Overview Module 1](#)

#### At The Beach



[At The Beach Documentation](#)

#### At The Park



[At The Park Documentation](#)

#### At The Circus



[At The Circus Documentation](#)

#### At The Loch



[At The Loch Documentation](#)  
[Schottische Music](#)

### A Jester's Job



[A Jester's Job Documentation](#)

### A Jester's Job 2



[A Jester's Job 2 Documentation](#)

### The Wish



[The Wish Documentation](#)

### The Wish 2



[The Wish 2 Documentation](#)

## PRIMARY 3 / YEAR 2 / APPROX AGE 7

[Primary 3 Overview Module 1](#)

### The Present



[The Present Documentation](#)

### Removal Van



[Removal Van Documentation](#)

### Bertie Boggins's Bookshop



[Bertie Boggins Documentation](#)

### Goldilocks



[Goldilocks Documentation](#)

[Big Chief Game Instructions](#)

### Down The Plughole



[Down The Plughole Documentation](#)

[Good Morning Your Majesty Games Instructions](#)

### The Birthday Party



[The Birthday Party Documentation](#)

### The Jungle 1



[The Jungle 1 Documentation](#)

### The Jungle 2



[The Jungle 2 Documentation](#)

## PRIMARY 4 / YEAR 3 / APPROX AGE 8

[Primary 4 Overview Module 1](#)

### Lazy Farm Helper



[Lazy Farm Helper Documentation](#)

[Snowball Games Instructions](#)

### Lazy Farm Helper 2



[Lazy Farm Helper 2 Documentation](#)

### Potion Commotion



[Potion Commotion Documentation](#)

### Potion Commotion 2



[Potion Commotion 2 Documentation](#)

### Which One?



[Which One? Documentation](#)

### Which One 2?



[Which One 2? Documentation](#)

### Bank Robbery



[Bank Robbery Documentation](#)

### Bank Robbery 2



[Bank Robbery 2 Documentation](#)

## PRIMARY 5 / YEAR 4 / APPROX AGE 9

[Primary 5 Overview Module 1](#)

### Grumpy Waiter



[Grumpy Waiter 1 Documentation](#)

### Grumpy Waiter 2



[Grumpy Waiter 2 Documentation](#)

### Soundscapes



[Soundscapes Documentation](#)

### What's The Story?



[What's The Story Documentation](#)

### The Old Junkyard



[The Old Junkyard 1 Documentation](#)

### The Old Junkyard 2



[The Old Junkyard 2 Documentation](#)

### Headlines



[Headlines Documentation](#)

### The Mystery At Morton Manor



[Morton Manor Documentation](#)

## PRIMARY 6 / YEAR 5 / APPROX AGE 10

[Primary 6 Overview Module 1](#)

### Park Bench



[Park Bench Documentation](#)

### Park Bench 2



[Park Bench 2 Documentation](#)

### Park Bench 3



[Park Bench 3 Documentation](#)

### Park Bench 4



[Park Bench 4 Documentation](#)

### The Voyage



[The Voyage Documentation](#)

### The Voyage 2



[The Voyage 2 Documentation](#)

### The Voyage 3



[The Voyage 3 Documentation](#)

### The Voyage 4



[The Voyage 4 Documentation](#)

## PRIMARY 7 / YEAR 6 / APPROX AGE 11

[Primary 7 Overview Module 1](#)

### Starter Lines



[Starter Lines Documentation](#)  
[Starter Lines Examples](#)

### Hands Through



[Hands Through Documentation](#)

### Bad Hair Day



[Bad Hair Day Documentation](#)

### Ethel's Tearoom



[Ethel's Tearoom Documentation](#)

### Ethel's Tearoom 2



[Ethel's Tearoom 2 Documentation](#)

### Ethel's Tearoom 3



[Ethel's Tearoom 3 Documentation](#)

### Campfire Story



[Campfire Story Documentation](#)

### Campfire Story 2



[Campfire Story 2 Documentation](#)



## Olympics Lessons

Fun and at times amusing lessons suitable for Middle and Upper Primary but younger children would be able to take part in most of the activities with teacher support..

### The Olympics



[Olympics Lesson 1 Documentation](#)

### The Olympics 2



[Olympics Lesson 2 Documentation](#)

### The Box- Time For Mime



[Click Here For Time For Mime](#)

## FESTIVALS & CELEBRATIONS

### Hallowe'en

Primary 4 teachers can choose from either video depending on the interest and ability of their students.

#### The Pumpkin Patch

Suitable for Lower/Middle Primary (P2-P4)



[The Pumpkin Patch Documentation](#)



[The Pumpkin Patch 2 Documentation](#)

#### Skeletons

Suitable for Middle/Upper Primary (P4-P7)



[Skeletons Documentation](#)



[Skeletons 2 Documentation](#)

### Spooknight At Hallowe'en

#### Lesson Plan



Wilma the Witch calls a Ghostly Gathering of all the Spooks for Hallowe'en.

What will be their **Spook Activity** this year?

It's such fun to gate crash in the human world and give them a true taste of Hallowe'en.

Teaching Level – Easy

[Spooknight Lesson Plan](#)

[Is There A Ghost Behind Me ? – Game Instructions](#)

[On The Ghost Train And Other Hallowe'en Scenes – LOWER PRIMARY STAGES](#)

## MORE PLAYMAKING

Class lessons with directions to develop into small plays to present to an audience. Be that to another class or to parents, it's always a great experience for students to get this opportunity to perform.

Specific Presentation Skills Lessons can be found in Module 2 which are helpful for performing to an audience.

## The Magical Snowmen

Most suitable for P2-P4 with further links to topics such as Climate Change /Pollution/ Global Warming. Would work well as a Winter/Christmas Play

[Lesson Overview For The Magical Snowmen](#)

[Documentation For Direction To Make a Play Presentation of These Lessons](#)

"My class have absolutely loved the Magical Snowmen drama. It tied in very well with our climate change project and I have seen some great writing from the children too based on the drama lessons. They have all been so motivated to write and it has been lovely to see. Their confidence has also grown greatly and they have been keen to perform their drama, give appropriate feedback and read their writing out to each other." Rachel Finlayson with P5 at Pirniehall PS Edinburgh



[Lesson 1 Documentation](#)



[Lesson 2 Documentation](#)



[Lesson 3 Documentation](#)



[Lesson 4 Documentation](#)



[Lesson 5 Documentation](#)



[Audio Visual Documentation](#)

## Christmas Videos

Below are our two new, fun Christmas videos, most suitable for Primary 3 + but could certainly be shown to younger children and with teacher support, learners could enact the scenes and play with the stories.

We suggest that if you are going to do both of these lessons that you start with Santa Is Fined as it contains a good mime Drama game that you could play again as a warm-up for Where Is Santa ? You could actually link the two lessons as detailed in the documentation.

Documentation is under each video and the dotted timeline allows you to skip back and forward to the video sections. A brief scenario is also included.

Hope you and your students have fun with these videos.

Happy Christmas from us.

Julie and Louise



[Santa Is Fined Documentation](#)



[Where Is Santa? Documentation](#)

### Santa Is Fined Scenario

Santa is about to set off on Christmas Eve but there's a problem ... Ali Scott age 9 from Stromness in the Isles of Orkney wants a scooter and those elves have forgotten to make one. Never mind it's still early so Santa reckons he could pop into a scooter shop en route and pick one up. The reindeer feel very unsure about this solution but hey Santa is in charge and after setting off they are told to look out for a town with shops.

Santa sees one (actually Inverness) and better still a nice parking spot for the sleigh right outside the scooter shop. He pops into the shop leaving the reindeer looking around very anxiously at curious shoppers staring at them – then a Traffic Warden arrives – oh dear or is it oh deer?

Learners enact and then finish the story.

### Where Is Santa ? Scenario

If you've done the Santa Is Fined story then the rooftop in this story could belong to Ali Scott, age 9, Stromness, Isles of Orkney!

The reindeer are waiting on a rooftop beside a chimney for Santa to return from a present drop but he's taken a long time. They do some investigating – peering down the chimney, through the letterbox/cat flap but nothing can be seen and then they hear something – munching, glugging, a loud burp, voices – he's in the house already but there's a drama going on – what can it be?

Learners enact and then finish the story.

[Eve's Christmas – A Play For Lower Primary](#)

[5 Video Lessons - Easy To Follow- With Full Lesson Documentation](#)



[5 Video Lessons – CLICK HERE TO GO TO THE PAGE](#)

## Peter Pan

Most suitable for Upper Primary P5–P7 with direction for creating a class play. An able P4 class might also manage to take part.

### [Peter Pan Overview and Play Directions](#)

"All children were able to access the literacy activities at their own level. Using drama as a stimulus for writing in this way is like sprinkling some pixie dust into your classroom. You can almost sit back and watch the magic happen. The children are more engaged and motivated to complete their writing; and there isn't that 'writer's block' that many children have because they already came to their jotters full of ideas having just been to Neverland. The resource is excellent!" **Natalie Brodie, West Lothian**

[Click Here To Read and Hear Natalie and her Class's Feedback](#)

#### Lessons 1–3



[Documentation For Lessons 1–3](#)

#### Lessons 4–6



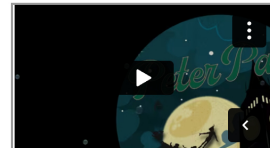
[Documentation For Lessons 4–6](#)

#### Lessons 7–9



[Documentation For Lessons 7–9](#)

#### Audio–Visual Video

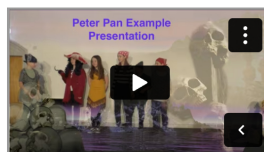


[Audio–Visual Video Documentation](#)

### Peter Pan Example Presentation

Below is an example of Peter Pan Presentation developed from the lessons. The video effects were added after the presentation as there wasn't the option of an overhead projector. Although the sound quality is affected by the typical pick-up in a large hall, teachers may find the video helpful in putting together their own presentation.

You'll find information in the AV Documentation.



### Christmas Class Activities

It's just around the corner so here's a few activities for your classes to swing into the Festive season.

[CLICK HERE FOR ACTIVITIES DOCUMENT](#)



## Burns Day Celebration

### Tam O'Shanter

Suitable For Upper Primary P6–7

Complete with original music tracks, outline script, excerpts from the poem and of course scope for insertion of the students own ideas and creativity – just as Rabbie would want!

[CLICK ON THE VIDEO ICON BELOW TO GO TO THE TAM O'SHANTER PAGE](#)



CAN BE DONE WITH TWO CLASSES

Includes a Drama Studio filmed performance of the show to help visualise a presentation format.

## The Tattieheids – NEW



Scottish Play For Middle School, fully scripted but intended that you come off script to allow student creativity and enhanced presentation.

[Tattieheids Full Script. pdf](#)

[Tattieheids Full Script.doc](#)

[Teacher's Notes and Improvisation](#)

[Tattieheids Song Words](#)

[Tattieheids Song Recording](#)

## The Hairy Haggis Hunt



This lesson is suitable for teachers of Lower School classes to try out with their classes. It is a match for a Scottish Celebrations such as St Andrew's Day or a Robert Burns Topic.

It uses Teacher In Role Technique (the most effective method) but you can narrate the storyline if you prefer.

[The Hairy Haggis Hunt Documentation](#)

[Music Track To Use With This Lesson](#)

## Burns Day

A few ideas for Robert Burns Celebrations suitable for Middle/Upper Primary



[To A Moose Short Play Script Into](#)

[Improvisation](#)

[Lesson Plan and Teacher's Notes](#)

[To A Moose Poem](#)



## The Hairy Tae

Adapted from the Traditional American Tale /poem – very funny. Use the poem and improvisation side by side.

[The Hairy Tae Script](#)

[The Hairy Tae Poem](#)

[Lesson Plan and Teacher's Notes](#)

Julie and her niece aged 8 perform The Hairy Tae using poem lines and improvisation to give an idea of how you can use a combination of both.

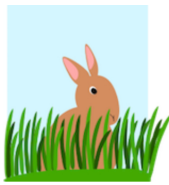


## Drama Literacy Lesson Plans For You To Deliver

### Fluffy In The Wild Wood

A baby bunny is missing and a search party must look for him in the dark and mysterious Wild Wood. There the little animals brush with their enemies and the race is on to find Fluffy before they do!





their enemies and the race is on to find many secrets they can

Tense adventure story with improvisation, characterisation, configuration mime, problem-solving and re-telling the story.

Students will learn about the responsibility of community and helping others.

This lesson will best suit teachers who are fairly confident with teaching Drama and Teacher In Role is the suggested delivery method.

[Fluffy In The Wild Wood Lesson Plan](#)

### Circles



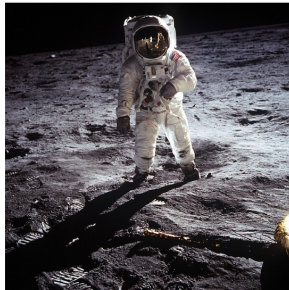
A Drama Literacy Lesson suitable for Ages 8–12 years based on the theme of Circles.

Starting with a Tornado Movement Activity moving on to Using Circular/Spherical Objects within Tableau and Improvisation and then into the idea of The Circle of Life.

Literacy Activities Included.

[Click Here For The Circles Lesson Plan](#)

### Moonlanding



This lesson is about the Apollo 11 Moonlanding. The opening activities are movement and mime – based and draw on the student's knowledge of the topic. Students will "make that journey" and experience the tension of the difficult landing.

Key skills for this lesson are movement and mime, configuration, slow-motion, improvisation and presentation, voice-overs. The tension of the piece will encourage confident reactions from the students and the dramatisation will consolidate class work and Successful Learning.

[1960's Moon Landing – Suitable for P4–7 Lesson Plan](#)

[Moon Landing Extracts](#)

## TEACHER TRAINING VIDEOS FOR EARLY YEARS–MIDDLE SCHOOL

Many teachers using the resource have been inspired to deliver lessons for themselves and this has always been one of our aims.

Teaching Drama in the moment is an incredibly powerful learning experience and we want to support teachers who are keen to have a go. The following lessons are easy to deliver but as with all Drama lessons we encourage you to take the lessons off on your own tangent following the students own ideas. Take the plunge and delight your students!

The teaching presentation is at a starter level and easy to follow.

### At The Funfair



[Click Here For The Funfair Lesson Plan](#)

[Click Here For Magic Box Instructions](#)

### Pirates – NEW



[Click Here For Pirates Lesson Plan](#)

[Click Here For Pirate Map](#)



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Creativity  
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