

Drama Literacy Module 2

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THIS IS A PRIVATE PAGE STRICTLY FOR SUBSCRIBERS TO DRAMA LITERACY MODULE 2 AND AS SUCH THE LINK SHOULD NOT BE SHARED OUTWITH YOUR SCHOOL. THANK YOU FOR YOUR SUPPORT

INFORMATIVE LINKS

You will find details of the three Modules, how schools are using the resource, overviews of prices, and lots of information here:

<u>Drama Literacy Information CLICK HERE</u> <u>Frequently Asked Questions CLICK HERE</u> Quick Links To Other Modules

Link To Module 1

Link To Module 3

CLICK HERE FOR NEW DRAMA LITERACY VIDEO TUTORIALS ON ASPECTS OF THE RESOURCE

Background To The Resource



Using The Resource



THE VIDEO LESSONS

CLICK HERE TO READ VERY IMPORTANT INFORMATION REGARDING THE VIDEO LESSONS

PRIMARY 1 / RECEPTION / APPROX AGE 5

Primary 1 Overview Module 2

The Three Little Pigs



Three Little Plgs Documentatation

The Three Little Pigs 2



Three Little Pigs 2 Documentation

Three Billy Goats Gruff



Billy Goats Gruff Documentation

Three Billy Goats Gruff 2



Billy Goats Gruff 2 Documentation

Goldilocks



Goldilocks Documentation

Goldilocks 2



Goldilocks 2 Documentation

Little Red Riding Hood



Red Riding Hood Documentation

Little Red Riding Hood 2



Red Riding Hood 2 Documentation

PRIMARY 2 / YEAR 1 / APPROX AGE 6

Primary 2 Overview Module 2

Magic Beans



Magic Beans Documentation

The Beanstalks



The Beanstalks Documentation

Golden Eggs



Golden Eggs Documentation

The Planet



The Planet Documentation

The Bing



The Bing Documentation

Bing Bong Friends



Bing Bong Friends Documentation

Hedgehog 1



Nobody Hugs A Hedgehog
Documentation

Hedgehog 2



Nobody Hugs A Hedgehog 2

Documentation

PRIMARY 3 / YEAR 2 / APPROX AGE 7

Primary 3 Overview Module 2

King Triton's Competition



King Triton's Competition

Documentation

The Jellyfish



The Jellyfish Documentation

The Winners



The Winners Documentation

The Egg



The Egg Documentation

Finn McCool



Finn McCool Documentation

Superheroes



Superheroes Documentation

Superheroes 2



Superheroes 2 Documentation

Presentation Skills 1



Presentation Skills 1 VOICE AND POSITIONING Documentation

PRIMARY 4 / YEAR 3 / APPROX AGE 8

Primary 4 Overview Module 2

19 New Street-The Letter



19 New Street - The Letter-Documentation

19 New Street - The Visit



19 New Street - The Visit -Documentation

Dragon School



Dragon School Documentation

Trading Mission



Trading Mission Documentation

The Traveller's Return



The Traveller's Return

Documentation

The Lollipop Factory



The Lollipop Factory Documentation
Original Story Lesson Plans

Jilly and Lilly's Lollies



Jilly and Lilly's Lollies
Documentation

Presentation Skills 2



Presentation Skills 2 DELIVERING LINES Documentation

PRIMARY 5 / YEAR 4 / APPROX AGE 9

Primary 5 Overview Module 2

The Secret of The Tomb 1



The Secret of The Tomb

Documentation

The Secret of The Tomb 2



The Secret of The Tomb 2

Documentation

Pottington Down 1



Pottington Down Documentation

Pottington Down 2



Pottington Down - The Plans

Documentation

Pottington Down 3



<u>Pottington Down - The</u> <u>Competitions Documentation</u>

The Old Lighthouse 1



The Old Lighthouse Documentation
The Old Lighthouse - Whoosh Script

The Old Lighthouse 2



The Old Lighthouse 2

Documentation

Lighthouse Whoosh Demo



Additional Documentation

Presentation Skills 3



Presentation Skills 3 READING ALOUD Documentation

PRIMARY 6-7 / YEARS 5-6 / APPROX AGE 10-11

Primary 6-7 Overview Module 2

Message In A Bottle 1



Message In A Bottle Documentation

Message In A Bottle 2



Message In A Bottle 2

Documentation

Perseus 1



The Oracle And The Quest Documentation

Perseus 2



The Graeae And The Stygian Nymphs

<u>Documentation</u>

Perseus 3

The Lair Of Medusa Documentation

Perseus 4

Journey Home And The Olympic **Games Documentation**



Green Mould Documentation



Presentation Skills 4 - Genre Hop Documentation **Genre Hop Scripts**

PRIMARY 7 / YEAR 6 / APPROX AGE 11

Primary 7 Overview Module 2

"I just wanted to say thank you for giving me the opportunity to pilot the Titanic Drama Literacy. My class dread writing each week and this really gave the writing a purpose. They loved creating the drama scenes. I also enjoyed the fact that the writing elements were short pieces as it allowed my class to think carefully about what to include in their writing. I do have a rather able class with a few who do need a lot of support with writing but the writing these children did produce was fantastic and they could do it unassisted. We also did a Titanic topic alongside this and the children were able to use what they had learned to inform the drama scenes they were creating. The four lessons was a perfect amount too.

Overall I was delighted with how much of a success this pilot was and I would definitely do another Drama Literacy with my class." Meghan Hart, Rochsolloch Primary School, Airdrie

Titanic 1



Strike Documentation

Titanic 2



Doomed Documentation Recording Of Voices Montage

Titanic 3



Lifeboats Documentation

Titanic 4



Final Moments Documentation

Titanic A/V



Titanic Audio Visual Documentation

WW2 Evacuees 1



Air Raid Shelter Documentation

WW2 Evacuees 2



A Landscape Of Emotion Documentation Scenarios For Photocopy

WW2 Evacuees 3



Evacuation Day Documentation

WW2 Evacuees 4



The Countryside Documentation

WW2 Evacuees 5



Diary Documentation

WW2 Evacuees 6



Home Documentation

WW2 Evacuees 7



Years Pass By Documentation

The Seaweed Men Poem NEW

Inspired the poet's childhood memories of Doo Dells Beach, Kinghorn, Fife. Most suitable for P4-6 or an able P3 familiar with Drama Literacy.

Copies of The Seaweed Men Book are available from this link https://shop.ppwh.org.uk/products/the-seaweed-men-by-susan-brolly

The Seaweed Men - Lesson 1



The Seaweed Men - Lesson 2



Example Class Lesson Activities









The Seaweed Men Lesson 1 Documentation

The Seaweed Men Lesson 2 Documentation

Spelling Games - NEW TO MODULE 2

These are fun, classroom games that support teaching spelling. Spelling words can be chosen from your spelling lists or from the children themselves and you can easily ensure that these match the abilities of your students where appropriate and also challenge able spellers.

 $Arm \ Spelling \ is \ suitable \ for \ all \ ages \ while \ Spelling \ Popcorn \ and \ Bump \ Away \ are \ more \ suitable \ for \ P3 \ upwards.$







Spelling Games Documentation









Teachers Portal

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