Middle School – Welcome to 2025-2026

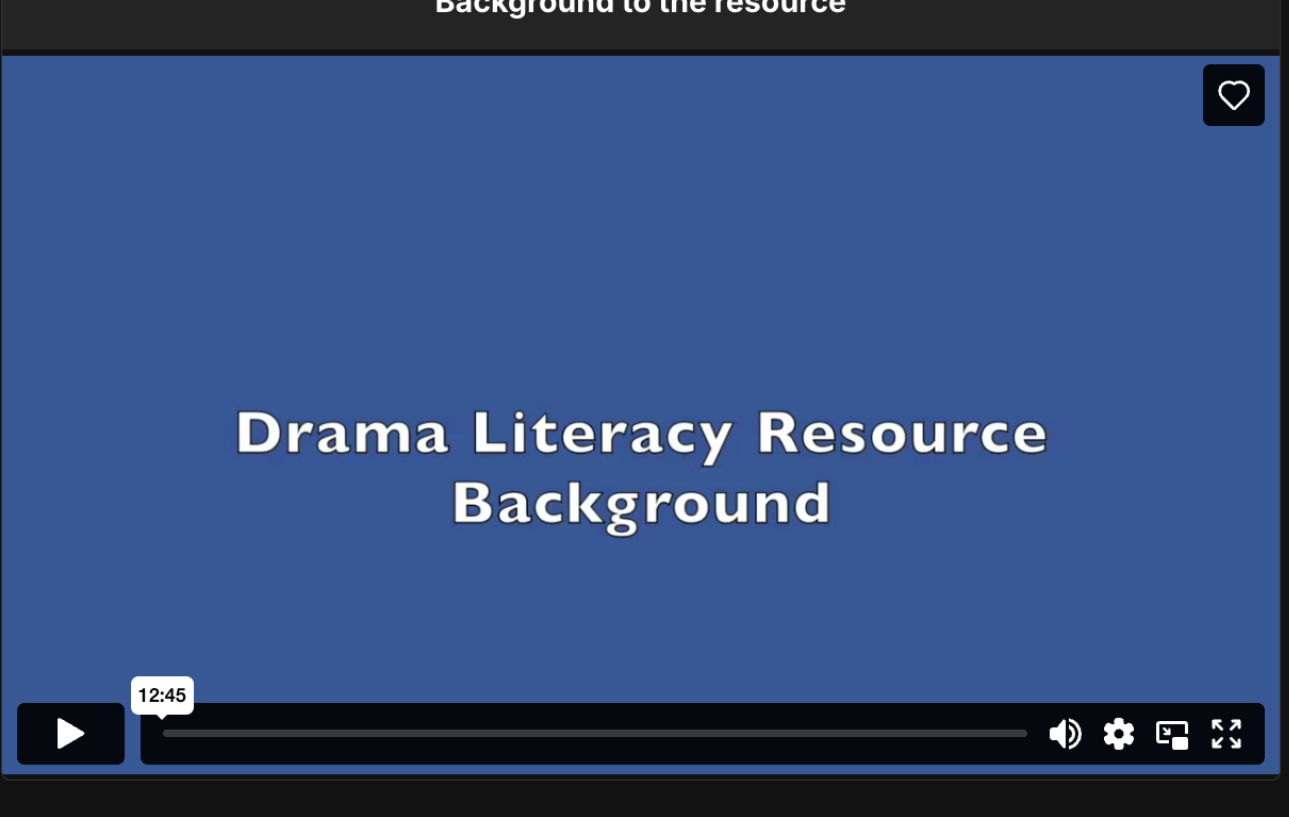
After years of tapping into childrens' love of creative drama to motivate and inspire them to read and write, Drama Studio teacher/owners Julie and Louise have produced a resource for teachers to use directly within their classrooms at any time which suits.

Please note that this is a private page strictly for people who have subscribed to the MIDDLE SCHOOL – WELCOME TO 2025-2026 resource and as such the link should not be shared outwith your school - thank you for your support.

Informative Links

Teacher and Student Evaluations Frequently Asked Questions

Background to the resource



Using the resource

Using The Resource
12:02

New Drama Literacy Video Tutorials

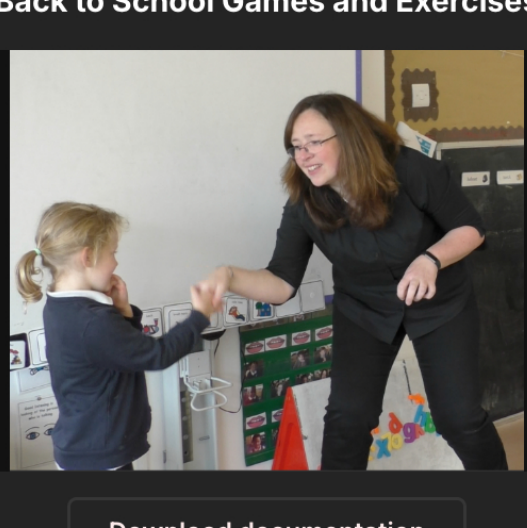
Learn more about various aspects of this resource with some new videos we have added by clicking on the button below.

Drama Literacy Video Tutorials

Classroom Games

Played regularly, these fun and inclusive games can have a beneficial effect on student behaviour, greatly improve their ability to work together and show consideration towards others.

Back to School Games and Exercises

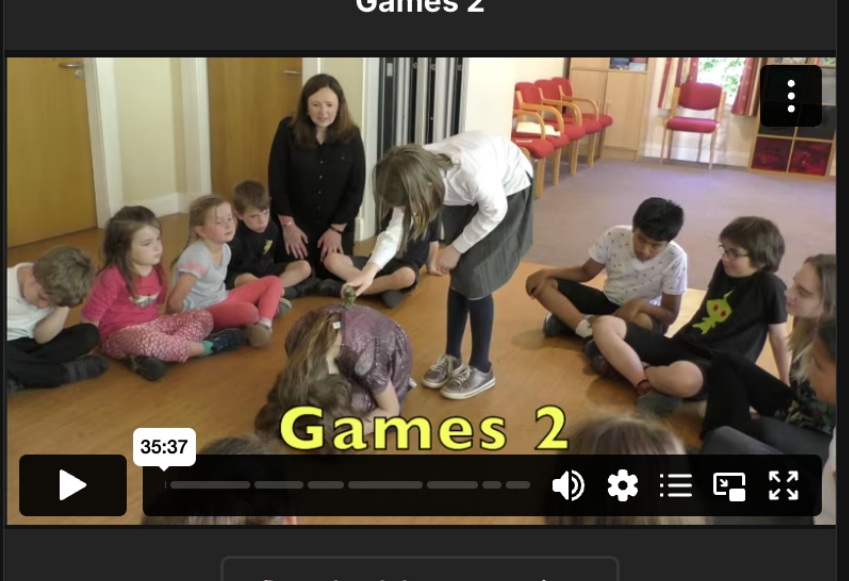


Download documentation

Great Classroom Games

Download documentation

Games 2



Download documentation

Back to School Mystery Story

Back To School after a break can be a bittersweet experience for teachers and learners alike. The holidays have been busy times, full of excitement, often not really a rest for many and now, well it's over and the re-focus can be tricky for us all.

We often feel at with this particular time that our aim is to focus learners on moving forward, creating new places for their imaginations to visit and do it **together** with their classmates and their teacher.

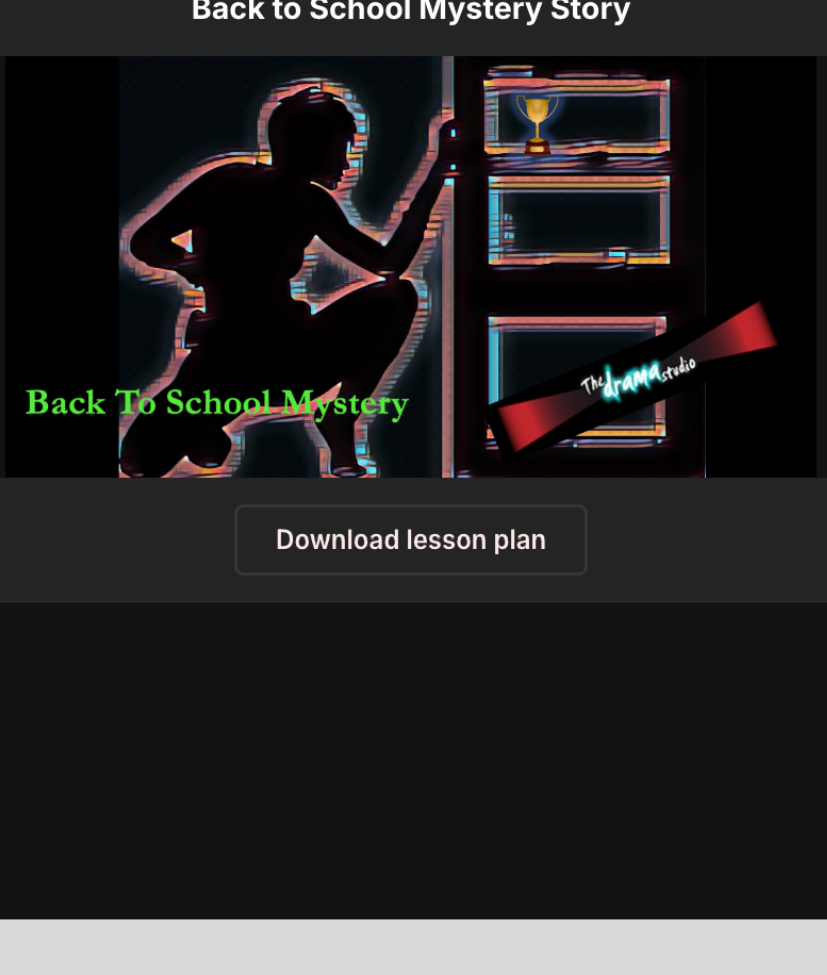
It is a perfect time for some interactive Drama, pulling everyone together in a simple, engaging, fun and yet focused, inclusive and achievable by all.

In all our years of teaching there is nothing that stimulates the imaginations of our students like a mystery, something to solve and yet something to be creative with!

If you can relate to this then please take a look at our free Back To School Drama Literacy Mystery Lesson Plan – structured on two levels for both Lower and Upper Primary.

Download the Mystery Plan Story Lesson

Back to School Mystery Story



Download lesson plan

The Teaching Video Lessons – Key to Success

Consistently exposing your students to the format, reinforcing their interactive skills and making sure the Literacy elements are always **EMBEDS** and not simply add-ons is key, even when a writing task is at the end of the Drama Lesson.

By allowing them to **re-engage with the interactive learning elements**, reading aloud written work with a partner/to the class, you are effectively extending the Literacy back into presentation which is a DRAMA SKILL and another performance opportunity.

The students then see Literacy tasks not simply as an Add-On but an integral part of the lessons and it is this aspect that propels the Literacy motivation and success.

IN SUMMARY THE FORMAT IS DRAMA > EMBED LITERACY>SHARE/PRESENT DRAMA

It is strongly advised that you watch the videos yourself and read over the documentation before presenting them to your class so that you are fully prepared for the lesson organisation.

Be sure to build in time for the Literacy aspects of the lessons.

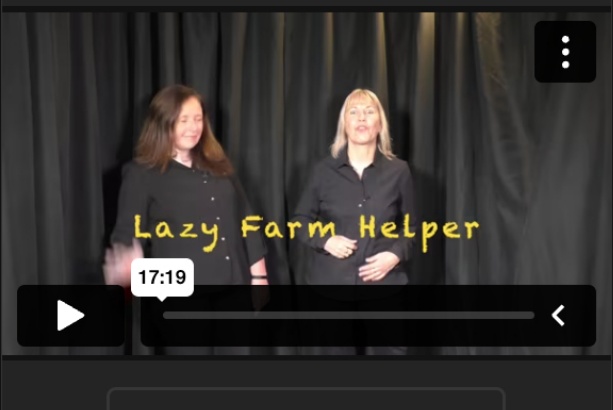
Please email us for any help or if you have questions. Good luck.

** If you have any suggestions for content/topics for future videos please let us know detailing the stage that you teach. **

Primary 4 / Year 3 / Approx. age 8

Overview of Module 1

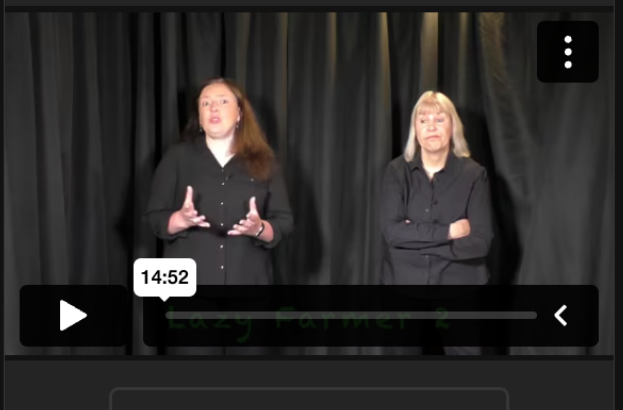
Lazy Farm Helper



Download documentation

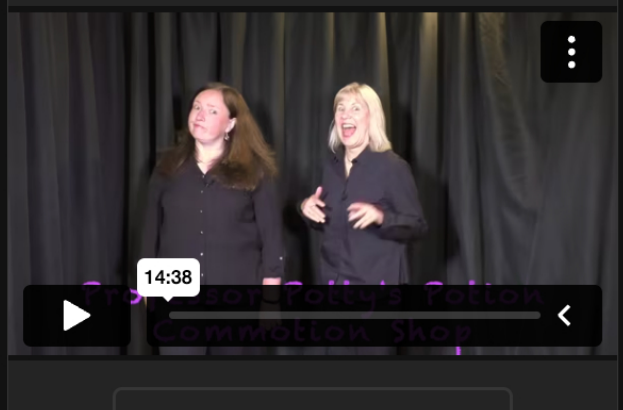
Snowball Game instructions

Lazy Farm Helper 2



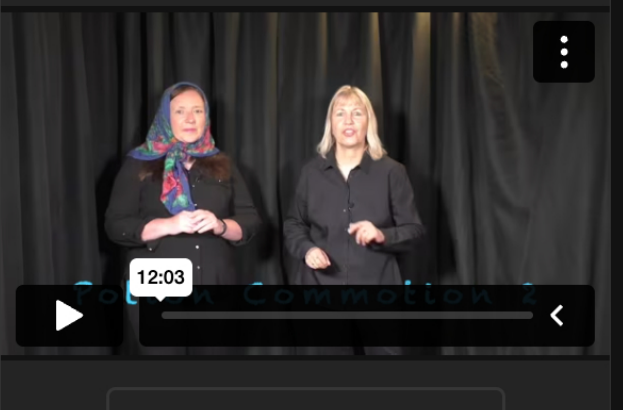
Download documentation

Potion Commotion



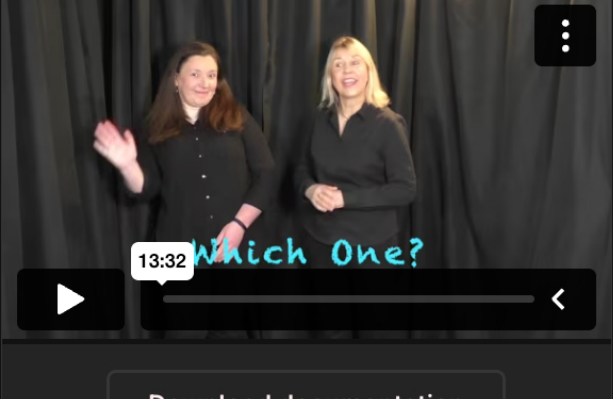
Download documentation

Potion Commotion 2



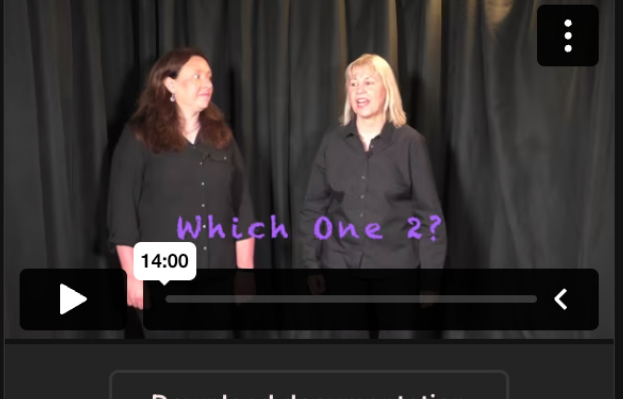
Download documentation

Which One?



Download documentation

Which One? 2

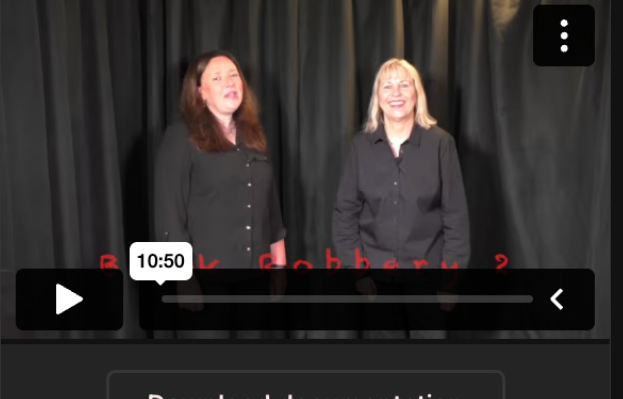


Download documentation

Bank Robbery

Download documentation

Bank Robbery 2

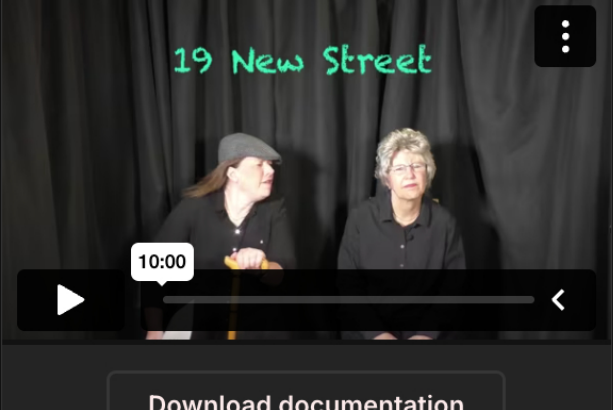


Download documentation

Primary 4 / Year 3 / Approx. age 8

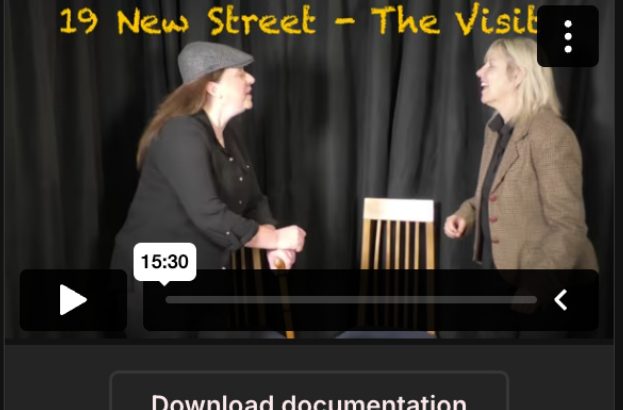
Primary 4 Overview Module 2

19 New Street – The Letter



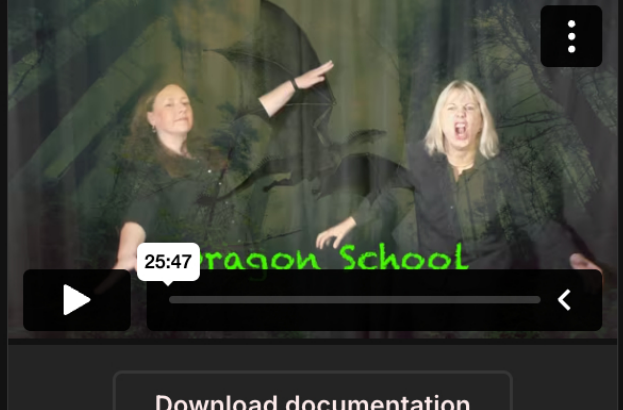
Download documentation

19 New Street – The Visit



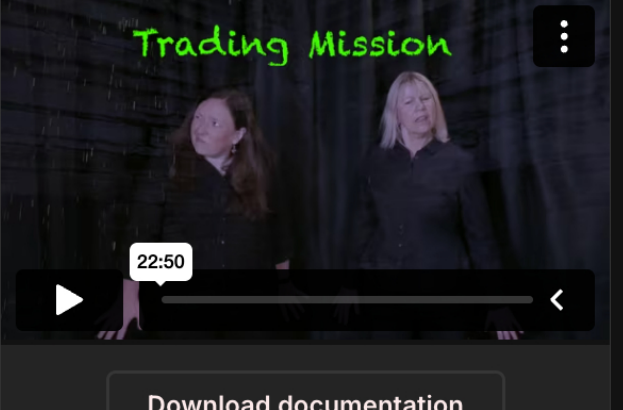
Download documentation

Dragon School



Download documentation

Trading Mission



Download documentation

The Traveller's Return

The Travellers Return
22:06

Download documentation

The Lollipop Factory

The Lollipop Factory
18:57

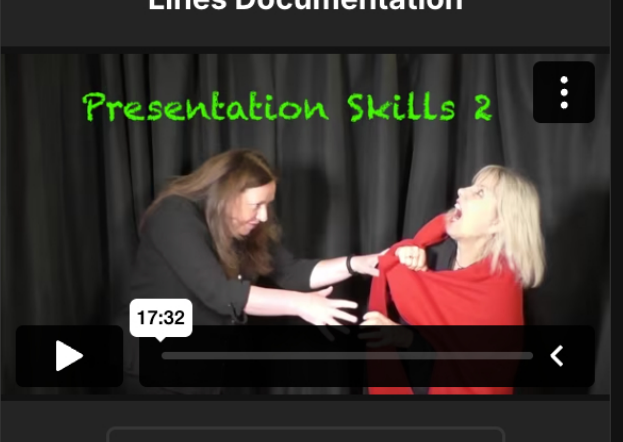
Download fildocumentatione

Jilly and Lilly's Lollies

Jilly And Lilly's Lollies
20:53

Download documentation

Presentation Skills 2 – Delivering Lines Documentation

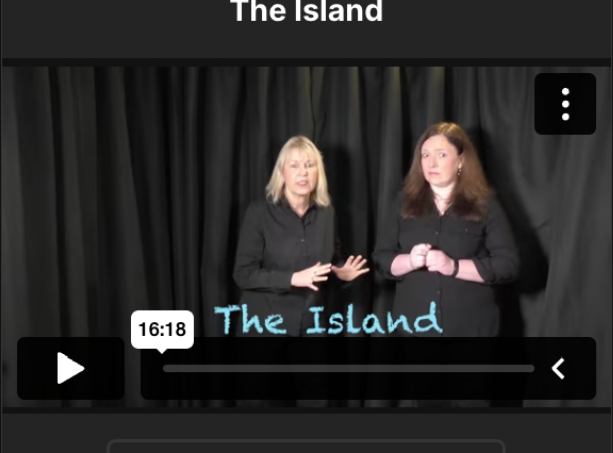


Download documentation

Primary 4 / Year 3 / Approx. age 8

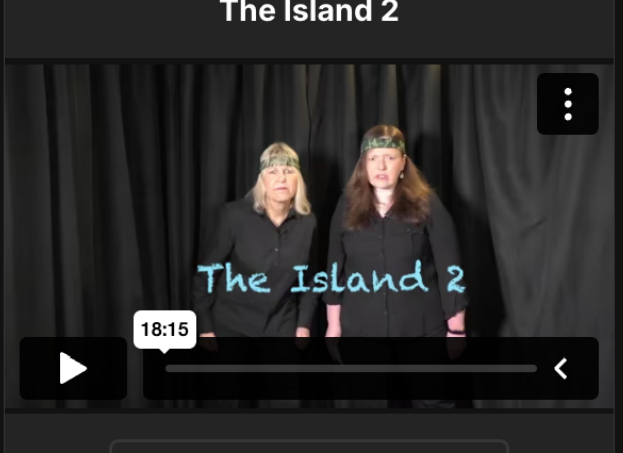
Primary 4 Overview Module 3

The Island



Download documentation

The Island 2



Download documentation

The Boy Who Cried Wolf

The Boy Who Cried Wolf
18:56

Download documentation

Toni Who Cried Not Well

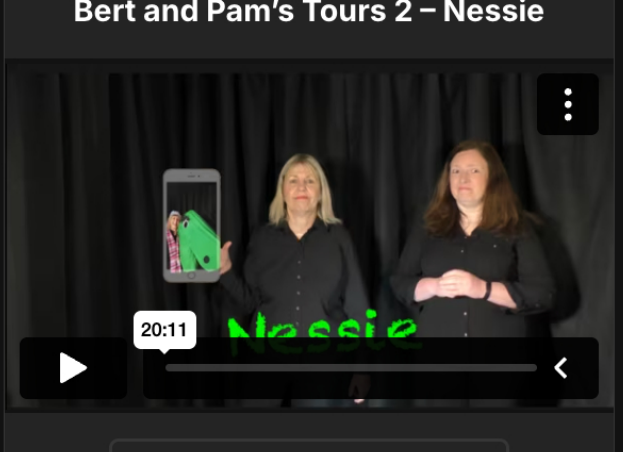
Toni Who Cried Not Wel
18:39

Download documentation

Bert and Pam's Tours of Scotland

Download documentation

Bert and Pam's Tours 2 – Nessie



Download documentation

Treasure Box

Treasure Box
23:46

Download documentation

Treasure Box 2

Treasure Box 2
17:06

Download documentation

Terry's Literacy

The following three videos follow our character Terry Teacake in his classroom as he and classmates embark on their creative writing lessons. The lessons look at sentences and basic punctuation aspects such as capital letters, full stops and question marks. They are aimed at Middle school (age 7-9) but teachers can assess suitability for their classes.

Download Terry's Literacy Overview

Terry's Story

Terry's Story
10:22

Download documentation

Handout

Two Sides To The Story

Two Sides To The Story
Terry and I walked to the school as usual. We came to the big red wall.
We like the big red wall and Terry always wants to climb it.
13:38

Download documentation

Questions, Questions

Questions, Questions
08:47

Download documentation

Spelling Games

These are fun, classroom games that support teaching spelling. Spelling words can be chosen from your spelling lists or from the children themselves and you can easily ensure that these match the abilities of your students where appropriate and also challenge able spellers.

Arm Spelling is suitable for all ages while Spelling Popcorn and Bump Away are more suitable for P3 upwards

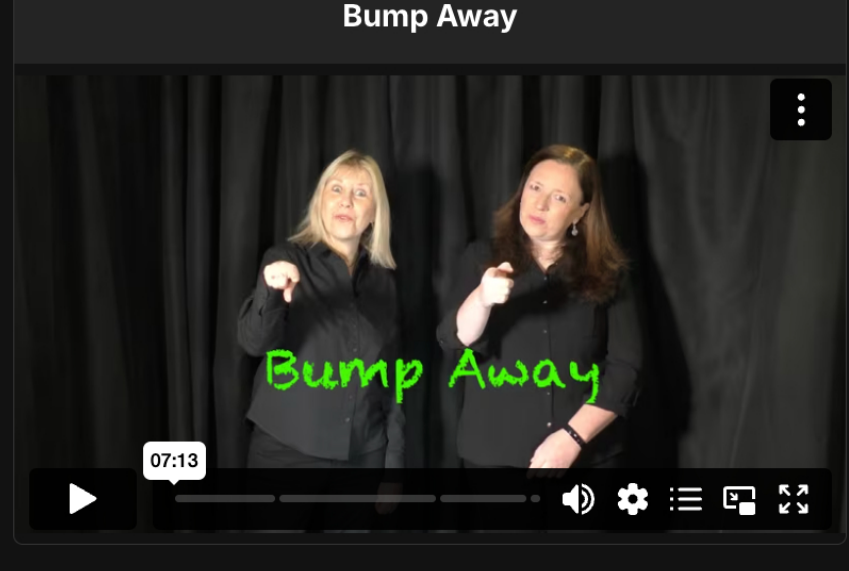
Arm Spelling

Arm Spelling
05:29

Spelling Popcorn

Spelling Popcorn
05:41

Bump Away



Download Spelling Games Documentation

Olympic Lessons

Fun and at times amusing lessons suitable for Middle and Upper Primary but younger children would be able to take part in most of the activities with teacher support.

The Olympics

The Olympics
13:28

Download documentation

The Olympics 2

The Olympics 2
10:24

Download documentation

Hallowe'en

Primary 4 teachers can choose from either video depending on the interest and ability of their students.

The Pumpkin Patch – suitable for lower/middle primary (P2-P4)

The Pumpkin Patch

The Pumpkin Patch
16:24

Download documentation

The Pumpkin Patch 2

The Pumpkin Patch 2
16:25

Download documentation

Skeletons – suitable for middle/upper primary (P4-P7)

Skeletons

Skeletons
16:31

Download documentation

Skeletons 2

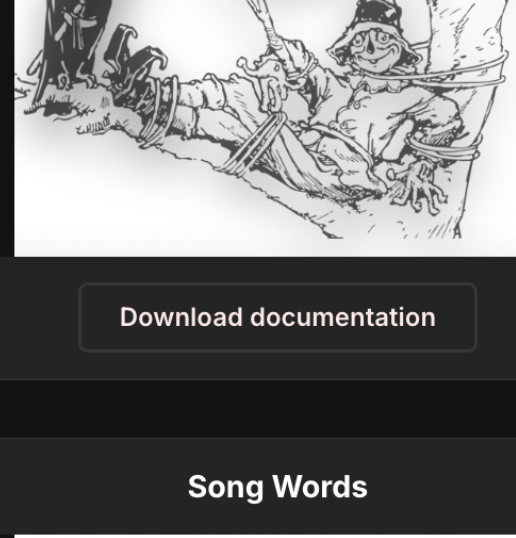
Skeletons 2
15:04

Download documentation

The Tattieheids NEW!

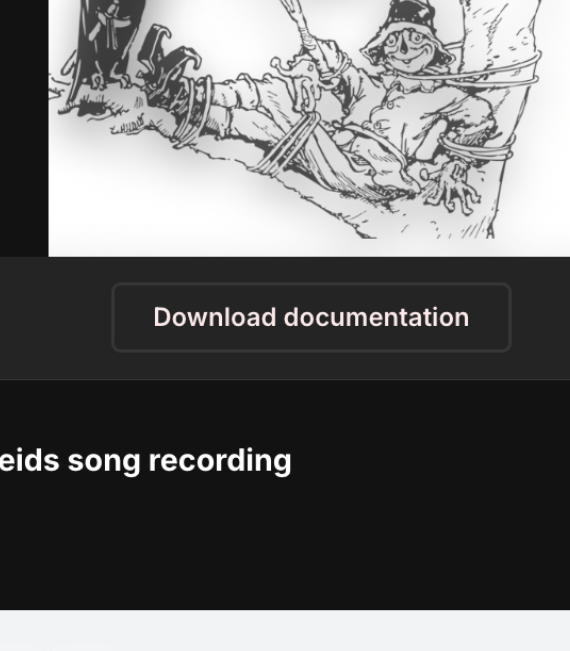
A Scottish Play For Middle School, fully scripted but intended that you come off script to allow student creativity and enhanced presentation.

Full Script (pdf)



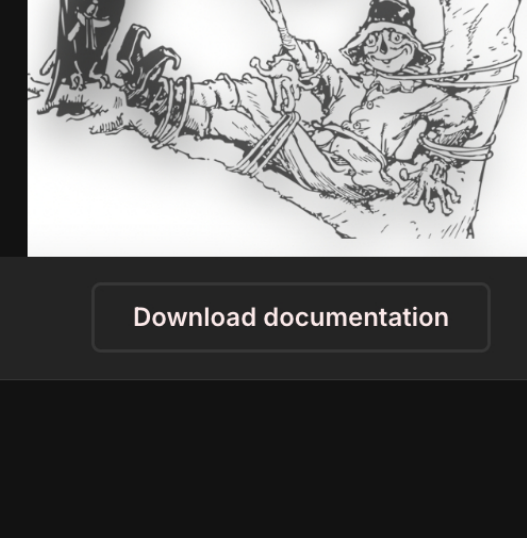
Download documentation

Full Script (doc)



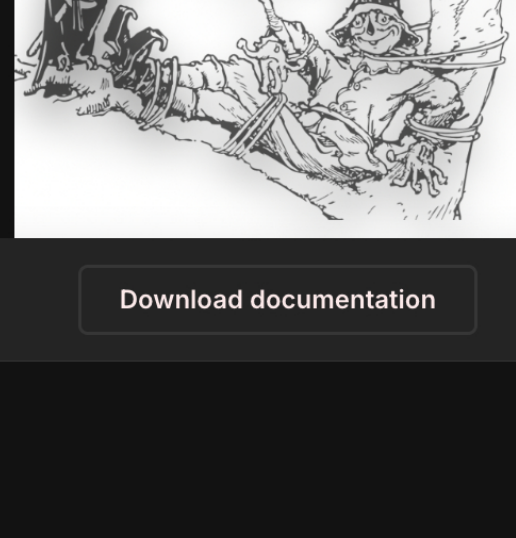
Download documentation

Teacher's Notes and Improvisation



Download documentation

Song Words



Download documentation

Tattieheids song recording

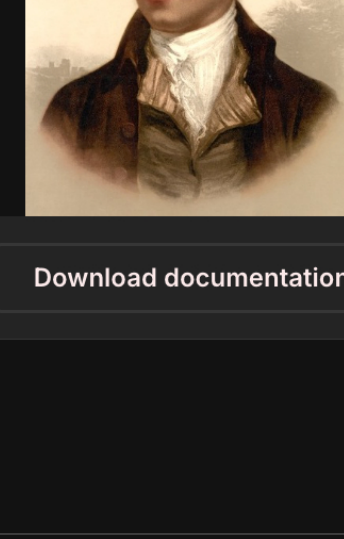
0:00 / 2:27

Click to listen to the Tattieheids song recording

Burns Night

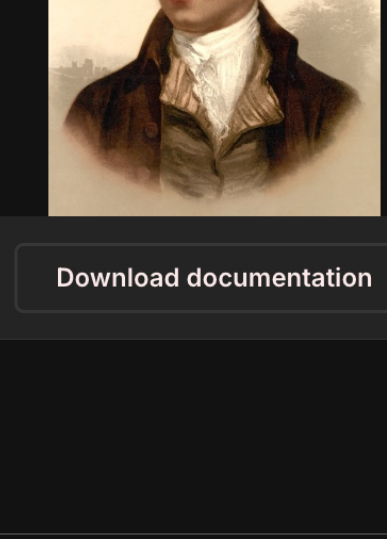
A few ideas for Robert Burns Celebrations suitable for Middle/Upper Primary.

To A Moose Short Play Script



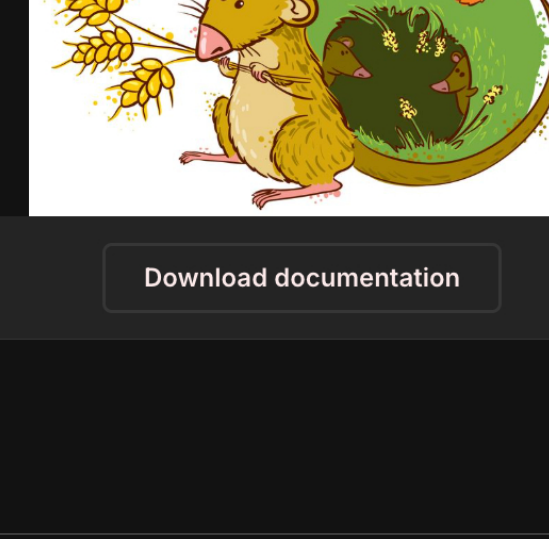
Download documentation

Lesson Plan & Teacher's Notes



Download documentation

To A Moose Poem



Download documentation

The Hairy Tae

Adapted from the Traditional American Tale /poem – very funny. Use the poem and improvisation side by side.

View the Hairy Tae resource

Christmas Videos & Activities

Below are our two new, fun Christmas videos, most suitable for Primary 3 + but could certainly be shown to younger children and with teacher support, learners could enact the scenes and play with the stories.

We suggest that if you are going to do both of these lessons that you start with Santa Is Fined as it contains a good mime Drama game that you could play again as a warm-up for Where Is Santa ? You could actually link the two lessons as detailed in the documentation.

Documentation is under each video and the dotted timeline allows you to skip back and forward to the video sections. A brief scenario is also included.

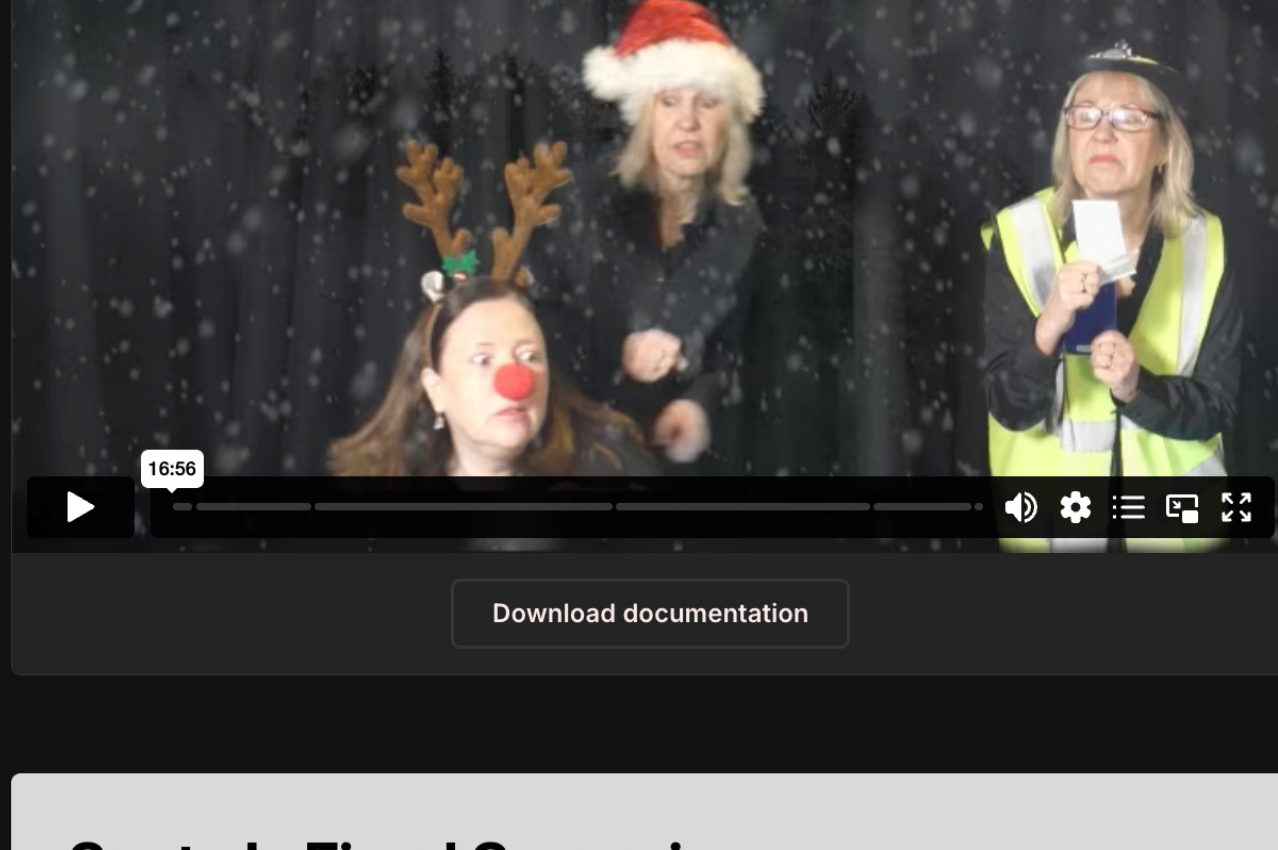
Hope you and your students have fun with these videos.

Happy Christmas from us.

Julie and Louise

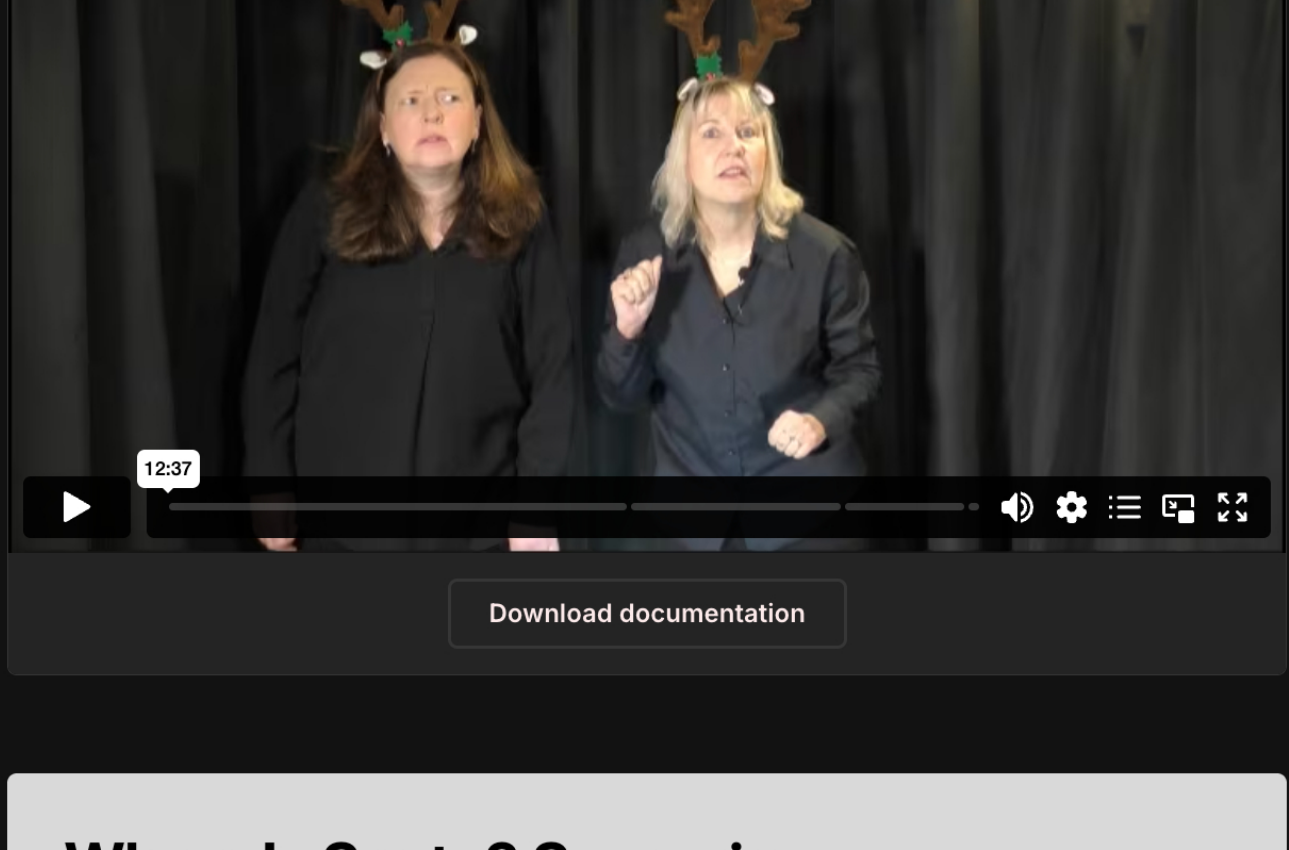
Download our Christmas Activities document

Santa is Fined



Download documentation

Where is Santa?



Download documentation

Santa Is Fined Scenario

Santa is about to set off on Christmas Eve but there's a problem … Ali Scott age 9 from Stromness in the Isles of Orkney wants a scooter and those elves have forgotten to make one. Never mind it's still early so Santa reckons he could pop into a scooter shop en route and pick one up. The reindeer feel very unsure about this solution but hey Santa is in charge and after setting off they are told to look out for a town with shops.

Santa sees one (actually Inverness) and better still a nice parking spot for the sleigh right outside the scooter shop. He pops into the shop leaving the reindeer looking around very anxiously at curious shoppers staring at them – then a Traffic Warden arrives – oh dear or is it oh deer?

Learners enact and then finish the story.

Where Is Santa? Scenario

If you've done the Santa Is Fined story then the rooftop in this story could belong to Ali Scott, age 9, Stromness, Isles of Orkney!

The reindeer are waiting on a rooftop beside a chimney for Santa to return from a present drop but he's taken a long time. They do some investigating – peering down the chimney, through the letterbox/cat flap but nothing can be seen and then they hear something – munching, glugging, a loud burp, voices – he's in the house already but there's a drama going on – what can it be?

Learners enact and then finish the story.

The Magical Snowmen

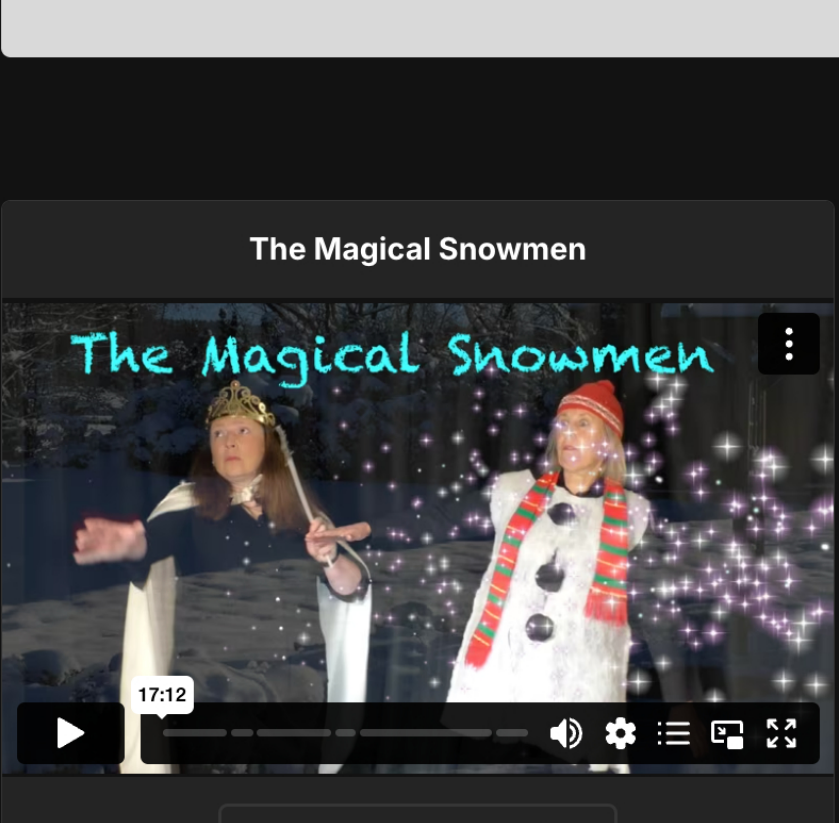
Most suitable for P2-P4 with further links to topics such as Climate Change /Pollution/ Global Warming. Would work well as a Winter/Christmas Play.

Lesson overview for the Magical Snowmen

Documentation for Direction

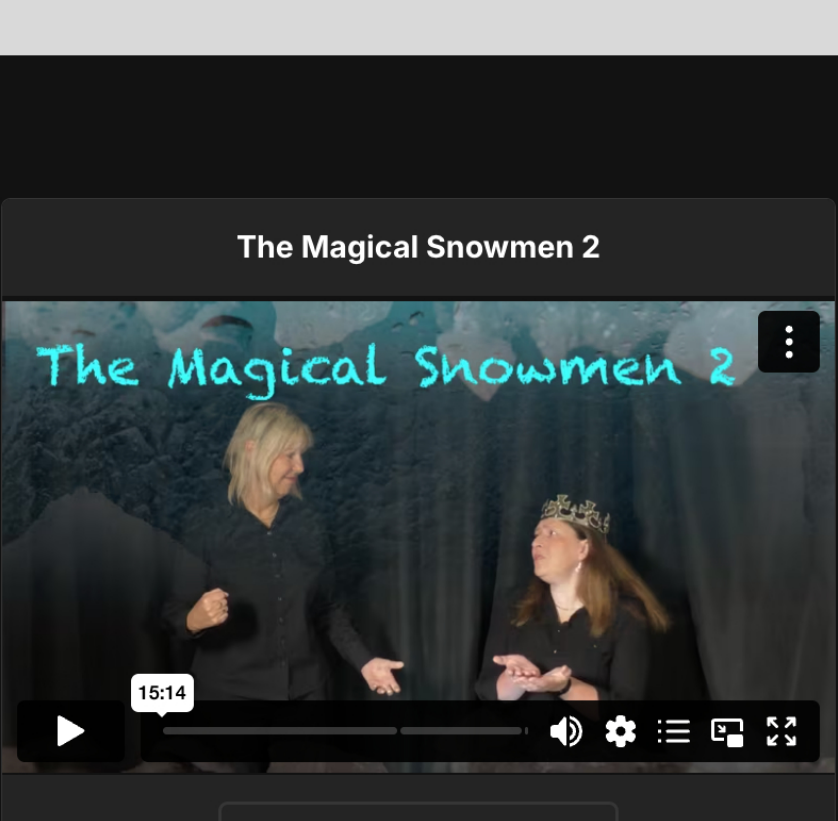
> "My class have absolutely loved the Magical Snowmen drama. It tied in very well with our climate change project and I have seen some great writing from the children too based on the drama lessons. They have all been so motivated to write and it has been lovely to see. Their confidence has also grown greatly and they have been keen to perform their drama, give appropriate feedback and read their writing out to each other."
>
> **Rachel Finlayson with P5 at Pirniehall PS Edinburgh**

The Magical Snowmen



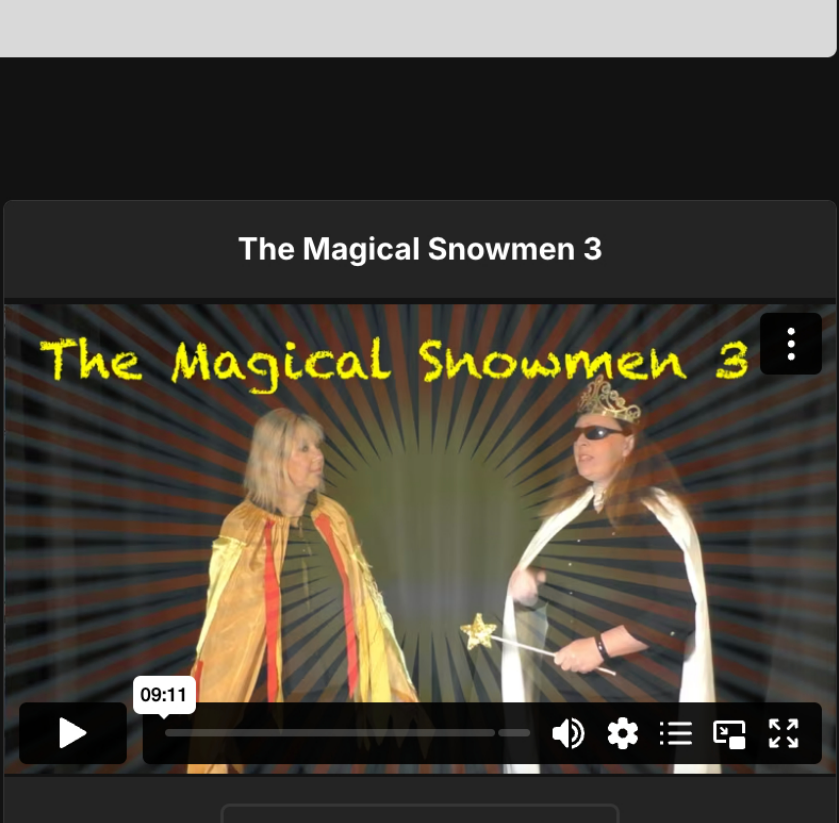
Download documentation

The Magical Snowmen 2



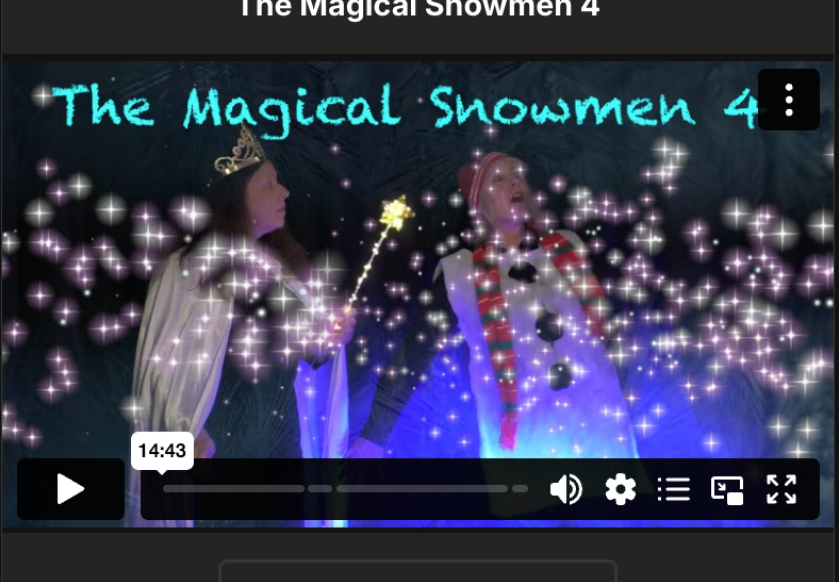
Download documentation

The Magical Snowmen 3



Download documentation

The Magical Snowmen 4



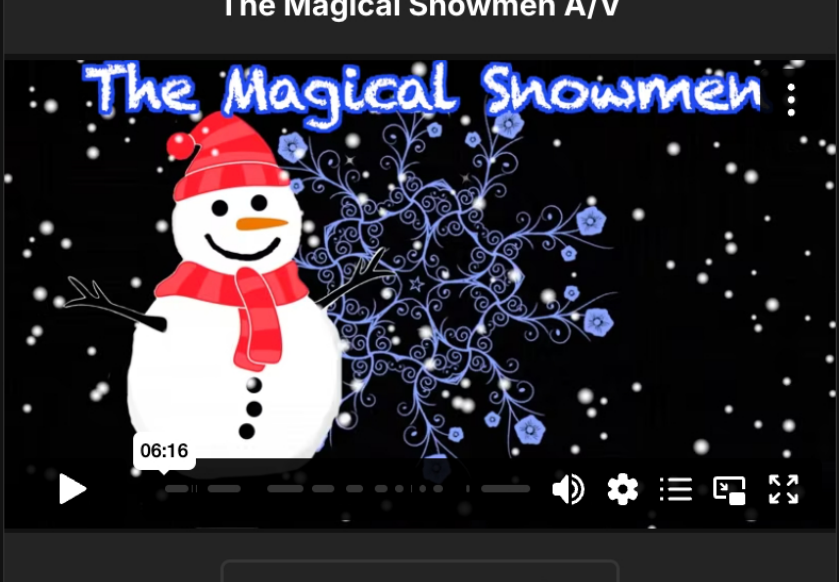
Download documentation

The Magical Snowmen 5

The Magical Snowmen 5
13:00

Download documentation

The Magical Snowmen A/V



Download documentation

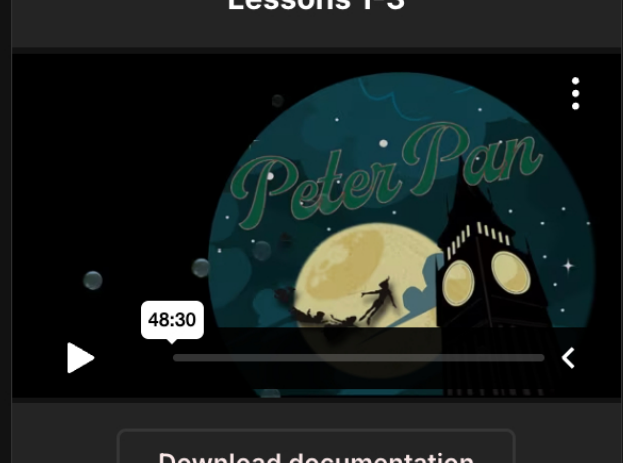
Peter Pan

Most suitable for Upper Primary P5-P7 with direction for creating a class play. An able P4 class might also manage to take part.

Peter Pan Overview and Play Instructions

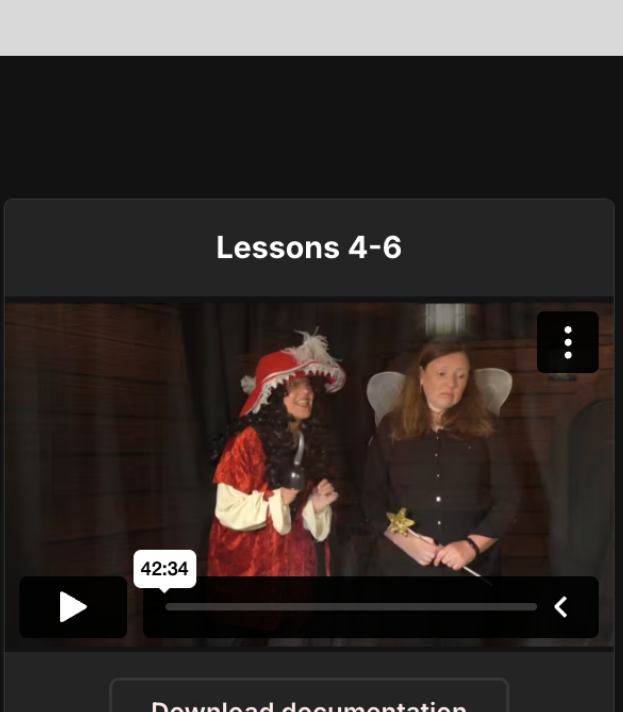
> All children were able to access the literacy activities at their own level. Using drama as a stimulus for writing in this way is like sprinkling some pixie dust into your classroom. You can almost sit back and watch the magic happen. The children are more engaged and motivated to complete their writing; and there isn't that 'writer's block' that many children have because they already came to their jotters full of ideas having just been to Neverland. The resource is excellent!
>
> **Natalie Brodie, West Lothian**

Lessons 1-3



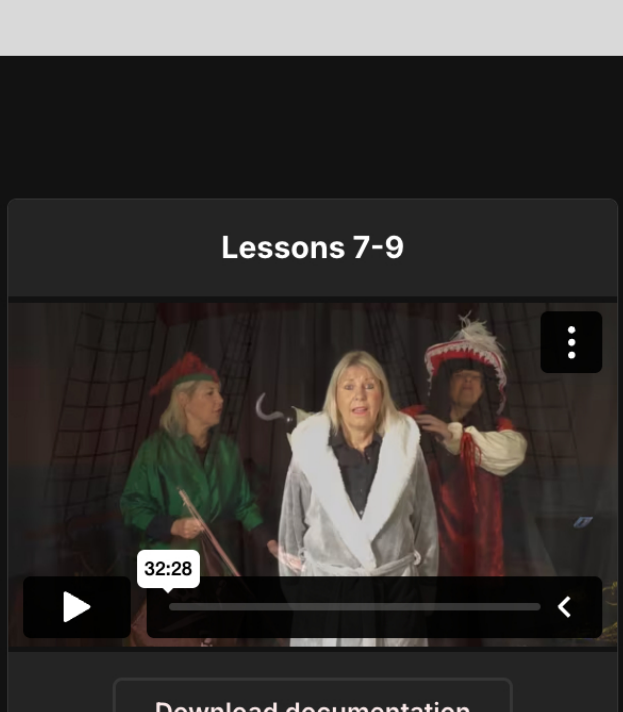
Download documentation

Lessons 4-6



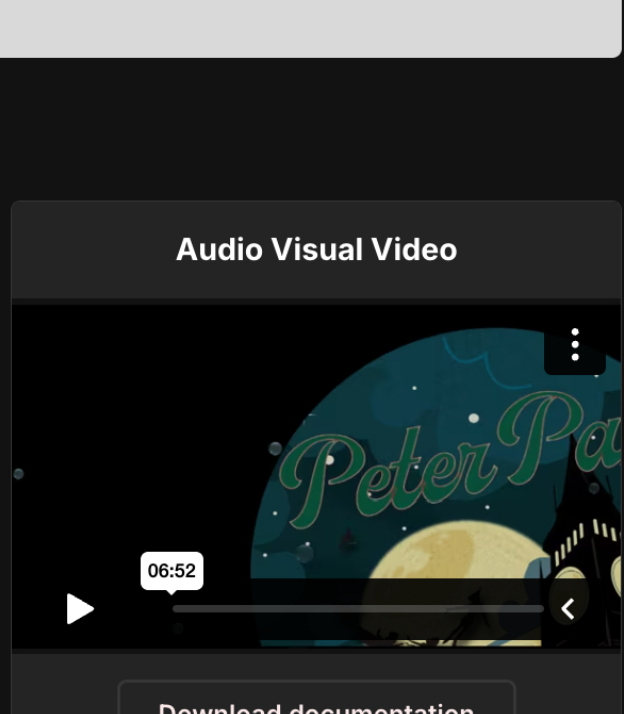
Download documentation

Lessons 7-9



Download documentation

Audio Visual Video



Download documentation

Example Presentation

Below is an example of Peter Pan Presentation developed from the lessons. The video effects were added after the presentation as there wasn't the option of an overhead projector. Although the sound quality is affected by the typical pick-up in a large hall, teachers may find the video helpful in putting together their own presentation.

Example Presentation

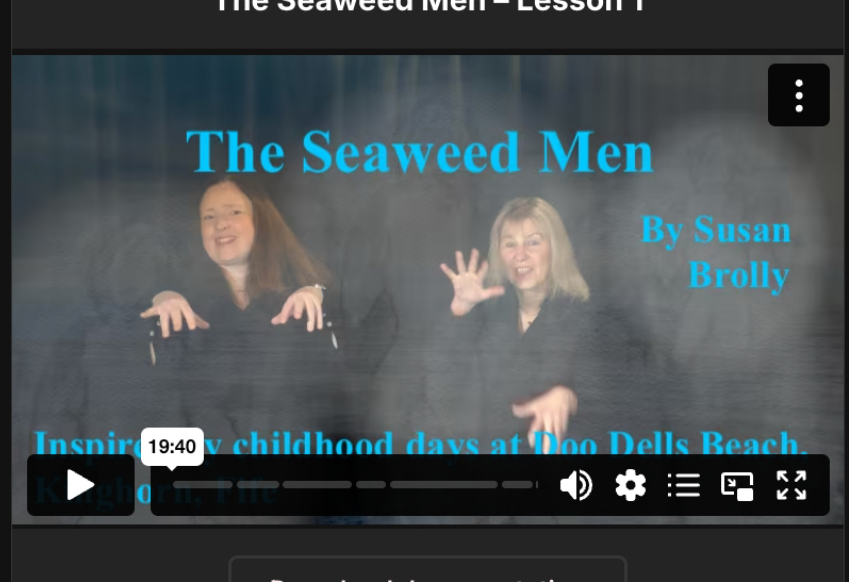
Peter Pan Example Presentation
27:39

The Seaweed Men Poem (NEW!)

Inspired the poet's childhood memories of Doo Dells beach, Kinghorn, Fife. Most suitable for P4-6 or an able P3 familiar with Drama Literacy.

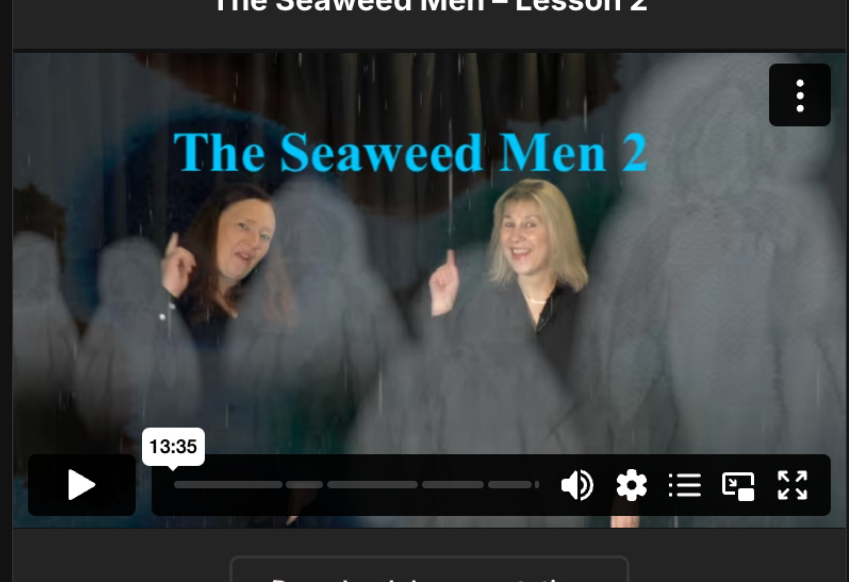
Copies of The Seaweed Men Book are available via https://shop.ppwh.org.uk/products/the-seaweed-men-by-susan-brolly

The Seaweed Men – Lesson 1


The Seaweed Men
By Susan Brolly
Inspir[ed by] childhood days at Doo Dells Beach
19:40

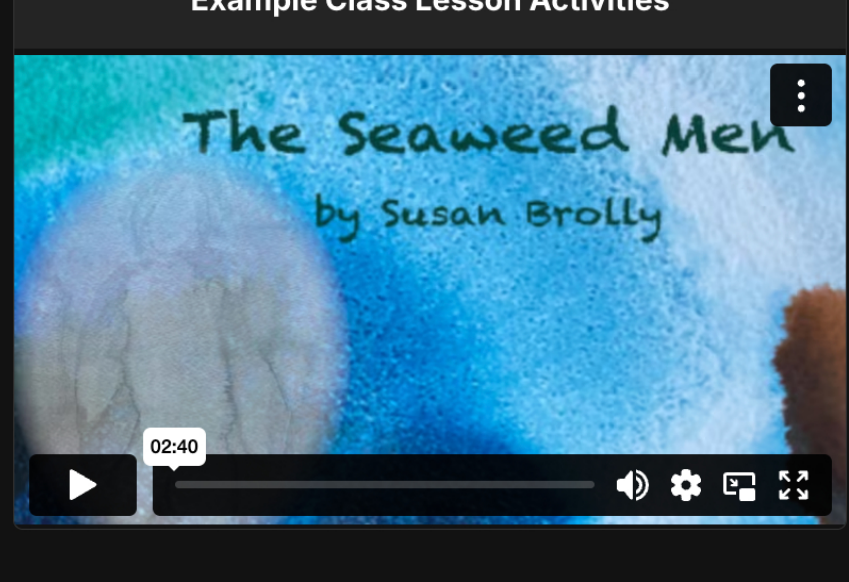
Download documentation

The Seaweed Men – Lesson 2



Download documentation

Example Class Lesson Activities



Viking Training Video – Series of Three Lessons – NEW

For teachers of P4-7 (age 8-11), this training video combines Julie's Introduction with footage of Louise teaching a class. Techniques and key elements of the lesson are as follows :

Whoosh Technique, A Viking Thing, Trading Mission, Long Boat Journey, Bartering, Thieves Steal The Goods, The Plan, Embedding Literacy.

The teaching level is Intermediate, assuming that class teachers have some experience of teaching Drama.

For best viewing play the video in FULL SCREEN mode

Viking Interactive

Download documentation

Detailed timeline

Top Tips for Teaching Drama

Below are two examples of comparison lessons to try out the impact of using Teacher In Role Technique up against a more traditional Directive approach.

We have set these inside well known stories and you can have fun with your students as well as running the test.

Directive V's Teach In Role Comparison – Cinderalla

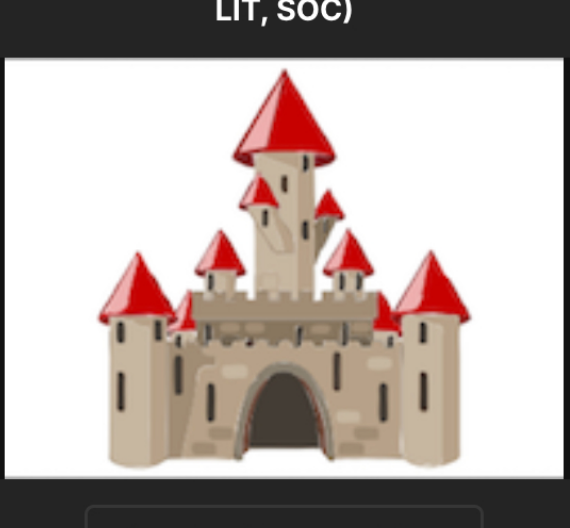
Directive V's Teach In Role Comparison – Snow White

Drama Literacy Lesson Plans for Teachers To Use for Themselves

We are starting to include Drama lessons for teachers to try out for themselves to advance the Training Aspect of the Drama Literacy Resource. These lessons feature the techniques used in our Drama videos but teachers will be doing it for themselves here using detailed plans with techniques explained with suggested music and Literacy activities throughout. This parallels the resource progression for class teachers and we feel will be valuable CPD.

The lessons will be added throughout this coming term and if teachers have any requests then they can let us know and we will include these if we can. We are keen to take a responsive approach to the content wherever possible, so getting teachers input is very much appreciated.

Medieval Castle – Age 5-7 (EXA, LIT, SOC)



Download documentation

The Selfish Giant – Age 5-7 (EXA, LIT, HWB)

Download documentation

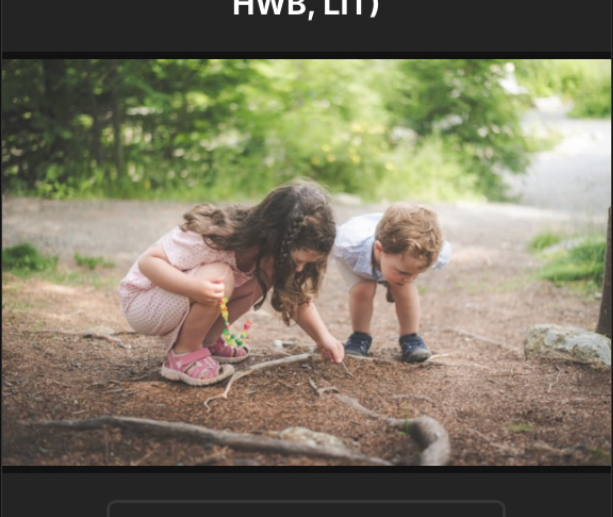
Romans – Age 5-7 (EXA, LIT, SOC)

Download documentation

Who Pushed Humpty? Age 6-8 (EXA,LIT)

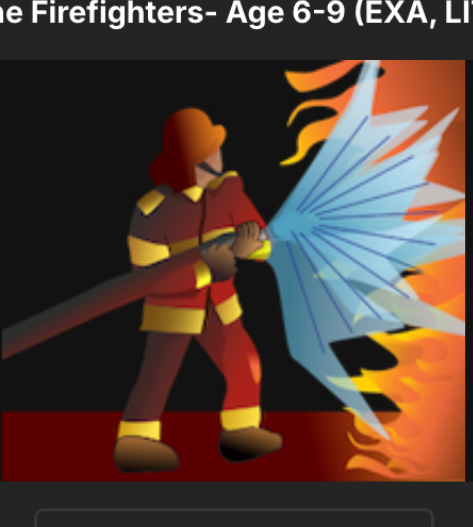
Download documentation

Outdoor Lesson – Age 6-8 (EXA, HWB, LIT)



Download documentation

The Firefighters- Age 6-9 (EXA, LIT)

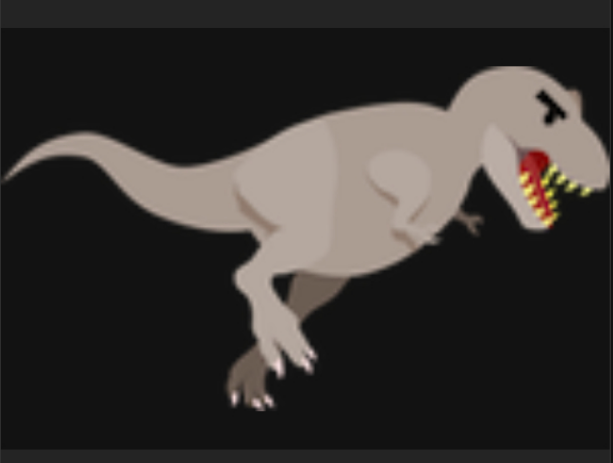


Download documentation

The Street – Age 7-9 (EXA, LIT, SOC)

Download documentation

Dinosaurs – Age 7-10 (EXA, LIT, SOC)

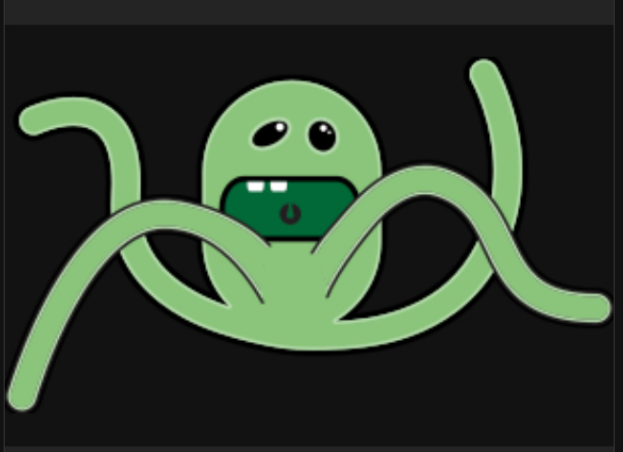


Download documentation

James and the Giant Peach- Age 7-11 (EXA, LIT)

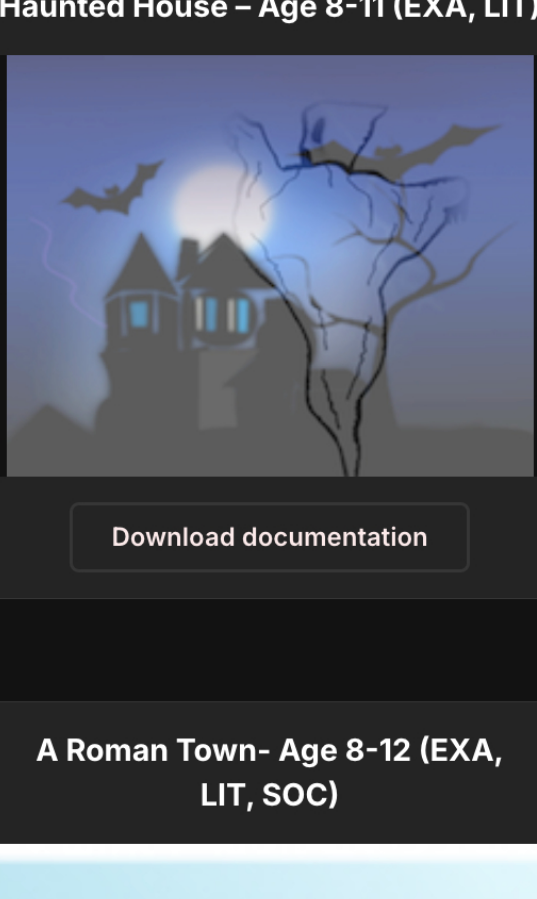
Download documentation

The Sea Creature – Age 8-11 (EXA, LIT, SOC)



Download documentation

Haunted House – Age 8-11 (EXA, LIT)



Download documentation

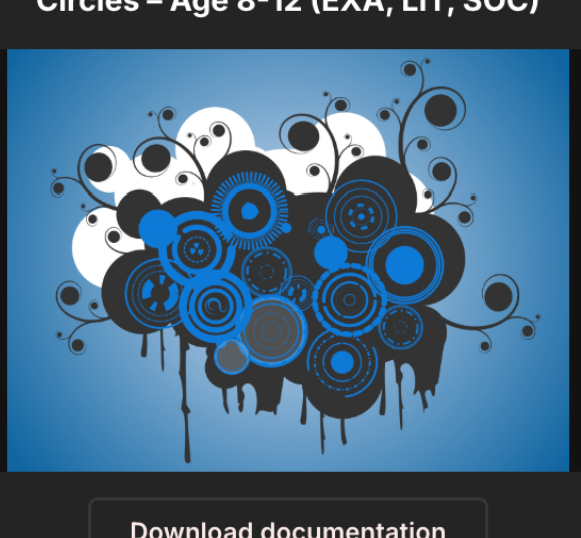
Rainforests – Age 8-11 (EXA, LIT)

Download documentation

The Tin Forest – Age 8-11 (EXA, LIT, SOC)

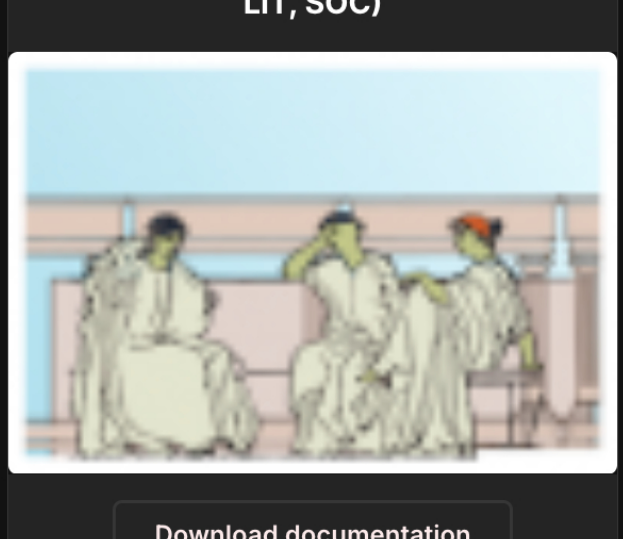
Download documentation

Circles – Age 8-12 (EXA, LIT, SOC)



Download documentation

A Roman Town- Age 8-12 (EXA, LIT, SOC)



Download documentation

1960s Moon Landing – Age 8-11 (EXA, LIT)

Download documentation

Additional links

Facebook Teachers Page

Creativity Portal

Drama Studio Twitter

Facebook Group Page